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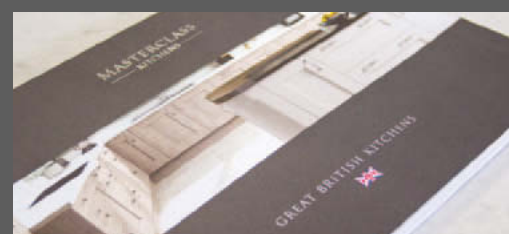
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Welcome

to the October issue

There's so much to love in the interiors world right now, and one of the best things about the industry at this time of year is that we get to stand back and appreciate it all. With highlights including 100% Design and London Design Festival on the calendar, it feels timely to put together this particularly design-focussed issue. We are featuring everything from an interview with up-and-coming textile designer **Tori Murphy** (page 96) to our ultimate **Bedroom Hot List** on all that's exciting and new right now in hotel design and our pick of the best new furniture and fabrics available now (page 178 onwards).



When it comes to thinking about our own spaces, what do we take from all of the innovative design around us? Probably so much more than we even realise. We are lucky to live in such a design-rich environment, and whether it's the ideas you pick up when walking through a beautifully thought-out public space, like the atrium of a museum, a church or the gardens of a favourite city park, or the little details we see, such as the handles on the doors of a new restaurant or the tiles on the floor of a train station, we're soaking up inspiration everywhere we go.

Designers themselves are often the ultimate source of ideas of course, and this issue we were lucky enough to get behind the scenes with two architect homeowners. You can read about Milan-based architect Mia Buzzi who turned the bones of a cement factory into a wonderfully spacious and light-filled family home in **Industrial Evolution** (page 40). See how Silvia Alcantara redesigned her homely London townhouse in **Lines of Beauty** (page 62) for an uplifting space. We also take an in-depth look at two beautiful country kitchen and bathroom schemes by interior architect **Pippa Paton** – see page 72 and page 144.

We hope you find this issue as inspiring to read as we did to put together.

Ciara
Ciara Elliott
ACTING EDITOR

Contributors this issue



Jo Leever

With her own kitchen redesign in hand, interiors writer Jo says she loved interviewing architect Silvia Alcantara for our house feature on page 62. 'As to whether this helps our own renovation go quite so smoothly, I'll let you know...'



Alison Lovett

Ali is a stylist with a particular love for all things craft related. Her work includes interiors shoots and step-by-step projects, as well as food styling for books and TV. She styled our 'Shine and Sophistication' bedroom shoot on page 168.



Kirsten Jones

Kirsten is EKB's style guru, compiling all shopping pages and working across the title. She enjoyed assisting on our kitchen shoot at Roundhouse Design, page 98. See her plum-themed style pages on page 89 for some autumnal inspiration.





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An antiqued glass splashback and stained oak furniture in a Mowlem & Co kitchen. See page 28.
PICTURE JAKE FITZJONES
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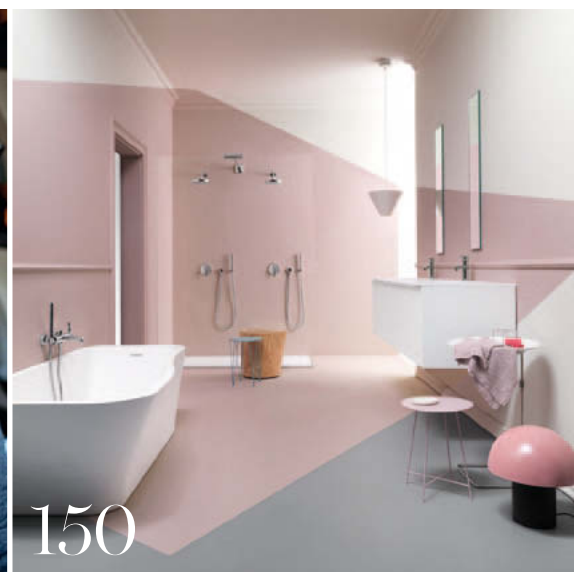
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Kitchen News

The latest launches and inspiration-packed events

WRITTEN BY EMMA FOALE

The versatility of Shaker-style kitchens is becoming more apparent, with even modern city spaces encapsulating the charming appearance of being in the heart of the country. The Loft Shaker kitchen from deVOL (*as shown*) has cupboards to conceal appliances, black granite work surfaces and washes of the new Lead paint which adds a softness. In a rustic setting with exposed brickwork, high-beamed ceilings and reclaimed flooring, its true beauty is revealed. Prices start from £8,000. devolkitchens.co.uk.



PAWS FOR THOUGHT

If you have a soft spot for dogs, take a look at homeware designer Fenella Smith's range of painted ceramics and stationery on sale to help raise awareness for the Dogs Trust. Prices start from £14.50 for a mini mug and 25 per cent of each sale will be donated to the charity, which goes towards caring for stray dogs and finding them a home. fenellasmith.com.

Solid Statement

Behold, a treat from the Alessi autumn/winter collection – La Trama e l'Ordito fruit bowl by Luca Galbusera. This was the winning design from Alessi's international design contest, Concrete In Design, using the high performance material i.design EFFIX to create a concrete centrepiece for indoors or out. They're £225 each. alessi.com.



Character building



We've been noticing the trend for metallics on everything from lighting to wallpaper but now Dualit has added a sophisticated copper finish to its Classic Toaster collection. Prices start from £150 for the two-slice toaster. The Classic kettle, £140, with a Whisper Boil™ function is also available in this finish. Both the toaster and the kettle will be available exclusively from John Lewis from October to December. dualit.com.



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Think LINEARLY

When it comes to designing your kitchen, it makes sense to plan with floor space and storage in mind. The geometric design of the Lucrezia 22 by Cesar (*shown*) helps divide spaces efficiently with islands, wall-hung tall units and open shelving. The cabinetry has 22mm thick doors and is available in a super-matt black, oak, lacquer, laminate and glass. espressodesign.co.uk.

Lucrezia 22 kitchen by Cesar, prices on application, available from Espresso Design



WATER SOURCE

In polished chrome, the Ardor Puriti filter tap, from sink and tap specialists Caple, has a monobloc design suited to a classic or contemporary sink area. It removes the majority of chlorine from tap water and reduces the effect of water impurities during food preparation. £219. caple.co.uk.

Taking on a nautical theme, the Baguette boards from SCP are hand-painted with food-safe milk paint in red, white and blue. Made in Philadelphia by online retail store Lostine, we were drawn to them because of their paddle-like shape and sycamore beauty from all angles. From £70 each. scp.co.uk.

ALL A BOARD



NEW TO THE SCENE

Officially opened by MasterChef Professional Winner 2013, Steven Edwards, the new Alno showroom in Leeds on Gelderd Road showcases the latest Alno kitchens. There are eight kitchen displays to take a look at with a variety of surfaces and finishes. These include the award-winning ALNOSTAR Cera kitchen and worktop in Oxide Grigio and Oxide Avorio ceramic as well as ALNOSTAR wood, ALNOFINE in Violet Grey and Light Grey matt lacquer and ALNOSTAR VETRINA which is a handleless gloss range. Kitchen prices start from £10,000. alnokitchens.co.uk.

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Practical prep

The area where you prepare and wash food and also clean dishes is a space to keep free of clutter and bacteria-free too. A great option for this is the Yova XL 6 S Silgranit® PuraDur II sink from Blanco which has soft contours and a self-contained draining area. Its tough and durable Silgranit® material is ultra-hygienic and is easy to maintain. It's £740 including the board. blanco.co.uk.

Iconic in WHITE

When someone says the word white we imagine purity, innocence and freshness and this is what we expect when shopping at The White Company. Marking its 20th anniversary, it has launched a new online shop called the General Store which is the go-to place for classic homewares that feature beautiful detailing and real craftsmanship. thewhitecompany.com.



OUT OF THE DARK

At Maison & Objet in Paris this September, Another Country will be launching First Light, their début lighting collection. Designed by Canadian-born Dana Cannam, there will be pendants (shown) as well as table and floor lights to look out for. In black, terracotta and natural colours, the handcrafted pendants in brass and ceramics are from £275 each. anothercountry.com.



NOT TO BE MISSED

There's always such a buzz of excitement around London Design Festival and one aspect that's got us talking this year is 'The Wish List'. This began with the American Hardwood Export Council, Benchmark Furniture and Sir Terence Conran gathering a talented group of architects and designers together to begin the process of an exciting installation. The final results will be on display at the V&A Museum during London Design Festival (13th - 21st September). wishlistldf.info.



Tuscany champagne glass, £7; Tuscany wine glass, £6; Tuscany tumbler, £5; Glass carafe, £16; Umberto vase, £100 for the large size, all available from the General Store at The White Company

DIARY DATES

Goldsmiths' Fair

This internationally recognised event is the premier exhibition of contemporary designer jewellery and silver, and this year promises to be just as spectacular. Yusuke Yamamoto is new to the exhibition and brings with him some stunning pieces of silver work, intriguing lamps and unique metal dogs. Claire Malet will also be showcasing her most exquisite pieces from steel, copper, silver and gold leaf, featuring some beautiful vases and bowls.

WHEN? Week 1: 22nd - 28th September
Week 2: 30th September - 5th October 2014

WHERE? Goldsmiths' Hall, Foster Lane, London, EC2V 6BN



The Decorative Antiques and Textiles Fair

Combining unusual English and European antiques, this Fair has around 140 exhibitors, from opulent show-stoppers to everyday furniture. With a reputation established over 25 years, there's a wide range of both fine quality and affordable pieces. For inspired interiors, you're bound to find something you love amongst the many pieces. The Fair is well known as a source of the most beautiful painted furniture, Gustavian and Swedish design, 20th Century design, lighting, accessories and furniture and mirrors as well as the most unique and quirky decoration accessories. decorativefair.com.

WHEN? 30th September - 5th October 2014
WHERE? Battersea Park, London, SW11 4NJ



Grand Designs Live

Presented by Kevin McCloud, Grand Designs will be packed with over 500 exhibitors, across seven different sections. Whether you're looking for something in particular or simply browsing for inspiration, this show is an excellent way to peruse a range of interiors, gardens, food and homewares, kitchens and bathrooms, home improvement, self-build, renovations, technology and shopping. granddesignslive.com.

WHEN? 9th - 12th October 2014

WHERE? NEC Birmingham, B40 1NT



Kitchen freestanding island with a 5mm stainless steel worktop and frame in powder-coated aluminium. Vipp kitchen furniture starts from £5,000

GREEN FINGERS

This year Vipp marks its 75th birthday and celebrations have involved a gathering of bloggers, the professional florist Louise Moestrup and photographer Anders Hviid for a Flower Styling workshop in Copenhagen. Check out the Vipp blog for inspiration on ways to style your kitchen with fresh florals and botanicals. vipp.com.

NUTS ABOUT IT

Inspired by the shape of a sweet chestnut, the Conker occasional table has got us all admiring its polished bamboo and ash good looks. It's handmade by furniture designer and craftsman Henry Swanzy who has a workshop that overlooks Falmouth Marina on the coast of Cornwall. Exclusively available at Heal's, it's £395. heals.co.uk.



KITCHEN GODDESS

When you have all the right utensils and cookware, cooking can be an enjoyable way to spend an afternoon in the kitchen. We love the eight new pieces that cook and author Sophie Conran has added to her Portmeirion collection including two saucepans with glass lids and two frying pans, all available in a black or white finish. Prices start from £55. sophieconran.com.

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The side-by-side fridge-freezer by Sub-Zero has a large capacity and is flanked by two Gaggenau wine climate cabinets, each with two independently controllable temperature zones for storing red and white wines



Golden glamour

Rich colours and sumptuous textures combine to create a warm welcome in Louise McCutcheon's new kitchen

PICTURES JAKE FITZJONES | WORDS AMELIA THORPE

GILT EDGE

The splashback has a specially produced antique gold finish. The antiqued glass is backed in faux gold leaf, which is, in turn, back-painted in Cappuccino-coloured paint, so that the glass is flecked with colour



A small sink, a couple of cupboards and one chopping board does not a family kitchen make. At least, not as far as Louise McCutcheon was concerned. 'The kitchen felt cramped and way out of proportion to the rest of the house, which feels very spacious,' she explains of the five-bedroom Surrey property which she shares with her husband and their three daughters.

'So we knocked through our utility room and playroom to create a much larger, open-plan kitchen-dining-living area,' continues Louise. 'Now it's about three times the size of the original kitchen with lots of space to accommodate family.'

The challenge, however, was to work out how to make the most of the new room and to create a design with plenty of impact that wouldn't look lost in the super-sized space. Following up on a recommendation, the couple headed to Mowlem & Co to meet Senior Designer Rachel Gower.

'We sat down and worked out very carefully what we would like within the layout,' explains Louise, which is why, from the

dining table to the TV to all of her favourite appliances, every detail was planned. While the large island provides the main preparation area (so much larger than the tiny chopping zone in the previous kitchen), it also includes space for four bar stools, which makes it an inviting place to sit for drinks and a chat or for a quick solitary coffee and a read in the morning.

'We wanted a room that would become the hub of our busy house, designed to suit our family life, and also somewhere that would work for entertaining,' says Louise. 'This layout works so well, because I can be cooking on one side of the island, and friends can sit opposite me, or move to the dining table, and that way I'm not cut out of the conversation.'

Louise and her husband had a very clear vision when it came to choosing the rich colours and interesting textures. 'We both felt that it was essential to find a classic design that wasn't going to date – after all, that's very important when you are investing in a new kitchen,' she says. 'The warm colours make the room feel inviting, and the splash of gold adds just a little glamour, perfect for entertaining in the evenings.' **EKBB**

**SOCIABLE
AREA**

The granite top hangs over the island to create space to pull up bar stools. The leather upholstery is designed to match the Cappuccino colour of the high gloss solid acrylic Parapan panels.





'We wanted a room that would become the hub of our busy house, suitable to our family life and also for guests'

**SHINING
THROUGH**

Natural light from the sliding glass doors shines through, reflecting off the glass splashback, gloss Parapan and polished porcelain floor



FULL CIRCLE

The bespoke circular dining table and banquette seating were both made by Mowlem & Co, both oak stained in warm grey to match the kitchen cabinetry



'In a large open-plan room it is important to create a natural flow so you can move around the space easily'



LITTLE TOUCHES

The muted shades and gold touches of the kitchen continue in the soft furnishings and accessories used throughout the space

LINKED IN

The position of the built-in curved banquette is designed to unify the various zones of the room



RACHEL GOWER
SENIOR DESIGNER,
MOWLEM & CO

Q&A

What was your main design challenge?

The space planning required very careful thought. In a large open-plan room, it is important to create a natural flow, so you can move around the space easily – equally, you don't want to have to walk miles every time you want to make a cup of coffee or pour a drink. Here, the generous island unit 'bridges' the wall cupboards and appliances on one side, and the informal dining area opposite. We also included a soft seating area with TV, and planned carefully the access to the garden, utility room and stairs to the pool and gym on the lower ground

floor. The position of the built-in curved banquette seating links the different zones of the room.

Can you tell us about the design and colours of the cabinetry and surfaces?

To create the classic-contemporary look Louise wanted, we contrasted classic framed oak doors with sleek, handleless Parapan, which is a glossy solid acrylic. The Cappuccino colour of the Parapan is soft and warm, and works beautifully with the darker oak, which is finished with a warm grey stain to add a modern twist. We wrapped the island in

black granite to add definition, but its finish is textured to soften the overall look – polished black granite can look very hard. The finishing touch is a beautiful gold splashback, which adds a subtle touch – just a touch – of glamour.

And the extractor?

Because a hood hanging above an island can look very dominant, we went for a ceiling model which gives a sleeker, more minimalist look. The ceiling panel creates a floating feature above the island, but actually serves a purpose – it conceals the ducting for the extractor.



DESIGN DETAILS

The cupboard doors are finished with square brushed steel handles



Kitchen profile

Bespoke handmade, framed furniture in stained oak is finished with brushed steel handles, and designed with sections of handleless Parapan in Cappuccino for streamlined contrast. Flamed Nero Assoluto granite wraps the island, while a specially produced antiqued glass splashback with faux gold leaf and Cappuccino backing completes the sumptuous design.

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**GRANITE
APPEAL**

30mm thick Nero
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the top and sides of
the island, its flamed
finish introducing a
soft matt texture

*‘The warm colours make the room feel inviting,
and the splash of gold adds just a little glamour,
perfect for entertaining in the evenings’*



Stockists

APPLIANCES

BO 450 single **ovens**, £2,872 each; BS 475 combination **steam oven**, £3,829; BM 454 combination **microwave**, £3,023; WS 462 **warming drawers**, £922 each; VI 424 **induction cooktops**, £2,089 each; VG 414 gas **wok cooktop**, £1,751; RW424 **wine climate cabinets**, £3,564 each, all Gaggenau. ICBBI48SD/S/TH integrated side-by-side **fridge-freezer**, £16,250, Sub-Zero. G6582 SCVi K20 fully **integrated dishwasher**, £1,700, Miele. Stratus Compact **ceiling extractor** in stainless steel with internal motor, £3,204, Westin Design. Modern **boiling water tap** in stainless steel effect, £980, Quooker.

FIXTURES AND FURNISHINGS

KWC Inox **tap** with pull-out spray in stainless steel, £679; Just US1380B undermounted **sink**, £698, both Sterling. Bespoke **dining table** and **bench seating** in stained oak, priced to order; Flamed Nero Assoluto granite **worktops**, about £10,000; **Splashback** in antiqued glass with faux gold leaf, back-painted in Cappuccino colour, about £2,800, all Mowlem & Co. **Bar stools**, priced to order, Louise Bradley. Similar polished porcelain **floor tiles** and dark timber flooring, from a selection, Surface.

FOR STOCKISTS, SEE PAGE 184

IN THE GROOVE

The change in flooring marks the different areas of the large open-plan room



STYLE, FUNCTION & VERSATILITY

Embracing classic Smeg styling, the **FQ60BPE** 4 door refrigerator is finished in high gloss white with contrasting handles and digital control.

The A+ rated refrigerator offers a gross capacity of 610 litres with the Active Fresh Blue Light. The unique lighting system increases the storage time of fruits and vegetables.

The Multizone compartment in the Freezer can be interchangeable to be used as either a fridge or freezer offering a fresh food capacity of 385 litres.



TAKE IT OUTSIDE

The patio of the house is a communal courtyard garden enjoyed by Mia and her family. She calls it her 'little piece of green in the city'

CURTAIN CALL

The floor-to-ceiling iron patio doors open directly on to the courtyard. The heavy curtains create a cosy atmosphere for when darker evenings start drawing in



INDUSTRIAL *evolution*

An abandoned factory building became the ideal location for the self-created home of architect Mia and her extended family

PICTURES HEINER ORTH | WORDS CIARA ELLIOTT

SIMPLE THINGS

Raw and recycled wood is used throughout the kitchen in both its work surfaces and cabinetry as well as its freestanding furniture



Kitchen profile

This open-plan kitchen was designed as part of a renovation in the shell of an old concrete factory in Milan. Modern Inox Smeg pieces by designer Renzo Piano and sink and taps by Rubinetterie blend seamlessly with the natural feel of the wooden floors, worktops and freestanding cabinetry, which uses recycled wood from local farms. The porcelain lighting is designed by Berlin designer Stefanie Hering. The steel doors were made by a local blacksmith.

MIA BUZZI ARCHITECTURE

Via Voghera 7, 20144 Milan, Italy.

Tel 0039 02 8322769. miabuzziarchitettura.com

Individual projects are priced on application.



For interior designer and architect Mia Buzzi, creating her dream home was all about finding a private piece of nature in the middle of city life. 'Living in a place like Milan, which is so busy and hot in summer, I was yearning for peace amidst the hustle and bustle,' she muses.

At first glance, the discovery of an abandoned concrete factory in the heart of the fashion quarter of Italy couldn't have been further from the dream 'city oasis' that she had been searching for, but Mia soon realised the potential in this dilapidated building. With its intact beams, steel girders and skylights, Mia had the idea to use the space to create a convivial home, not only for herself, her husband and their two cats, but also to include her extended family into the vision. Crucially the building also had a central courtyard around which Mia could design a communal hub for her work premises as well as achieve her heart's desire - her 'little piece of green' in the city.

From a design point of view, the greatest challenge for Mia was to preserve the industrial feel of the building while creating a space that was still homely and intimate. 'I wanted to keep the spirit of the factory but also to create a unity of space within that,' she says. 'I designed the space to have rooms that are all fluid, so there are no hallways or doors and minimal walls, but I've also made the house feel cocoon-like by using natural materials throughout.' So while there is a wonderful sense of light, space and flow to the open-plan kitchen, and to the house as a whole, the industrial heritage is balanced by details such as warm wooden floors, tactile rugs and furnishings as well as heavy curtains that can be pulled shut on a dark autumn evening.

'I wanted somewhere that'd be easy to live in and laid-back,' she says. 'Open and airy with nature on site, it was just this oasis of serenity and silence that I set out to achieve.' **EKBB**

INSIDE OUT

When designing the layout Mia said she didn't want any halls or corridors in the house.

She explains how she prefers 'flawless crossings' - from outside to inside, upstairs to downstairs and from one room to another



'My style as a designer is sort of 'rough and natural' but with some romantic touches. This space was a beautiful blank canvas'



MIA BUZZI
INTERIOR DESIGNER
AND ARCHITECT

As an architect how would you describe your style? Did you enjoy designing your own kitchen and house?

I would say my personal design style as an interior designer is sort of 'rough and natural', but with some romantic touches, and I really loved the process of forming my own space. When you are designing for someone else it is obviously all about their taste and needs, but as a personal project I had only myself and family to consider.

How did you first approach the redesign project? The building had been abandoned

for more than fifty years when we bought it so it was completely dilapidated, but there were incredible beams, trusses, skylights and beautiful cast iron rods all intact. It was a beautiful blank canvas. When it came to designing the kitchen, I wanted it to be open-plan, and comfortable enough to be sociable and allow everybody to participate in the cooking.

How did you choose the materials and appliances?

I wanted a mix of rough and smooth, old and new - so there is recycled wood from old farms used in the units and worktops

and there is polished cement on the floor. The lighting was made bespoke by a Berlin design firm that specialises in porcelain (Stefanie Hering, hering-berlin.de). I chose sleek and modern Inox Smeg pieces in order to create a contrast with the more rustic look.

Tell us about the doors

I had them made in iron by a local blacksmith. They open completely up on to the courtyard and in summer we sit outside with cushions on the grass. In winter we draw the curtains and there is a lovely and cosy atmosphere in here.

Q&A

TREAD SOFTLY

The floors throughout are all made from larch wood and have been brushed and oiled smooth in order to be comfortable enough to be able to walk on barefoot





BOUTIQUE EDGE

Mia painted the wall behind the dining table in a chocolate brown. An antique chandelier gives off a soft light for winter dinners. The chairs are from their old family house in the mountains



'I designed the space to have rooms that are all fluid, so there are no hallways or doors and minimal walls, but I've also made the house feel cocoon-like by using natural materials throughout'



UPSTAIRS DOWNSTAIRS

The living, dining and kitchen zones are all open-plan and connect seamlessly with the upstairs via a double-width steel staircase leading to the bedrooms and roof terrace

WITHIN EASY REACH

Mia's architectural practice is also on the premises. She can walk across the patio to gain access to her office

CITY SECRET

The characterful building, which Mia had painted red, is located in the back streets of the fashion quarters of Milan and is a former concrete factory



Stockists

APPLIANCES

Built-in electric **oven** and steel gas **hob** from the Renzo Piano range, both priced on application, both Smeg. Similar built-in 'fusion' perfect chef AMW 848 IX **microwave**, £679, Whirlpool. Similar RL52VPBH1 **fridge-freezer**, from £480, Samsung.

FIXTURES AND FURNISHINGS

Boma P **tap**, around £450, MGS Taps. Similar Blanco Supra 340/340-U **sink**, from around £260, Blanco. Similar Hammorp **worktop**, £80, IKEA; Flo **lighting**, from around

£467; Vinci B **lighting**, from around £245, all Stephanie Hering. Similar kitchen French country **chair**, £115, An Angel At My Table. Similar Mademoiselle black shaded crystal **chandelier**, £275, Alexander and Pearl. Similar Kris solid walnut **dining table**, £2,295, Heal's. Similar Lasem dark teak **dining chair**, £275, Lombok. Similar Lee Broom decanter **table lamp**, £595, Heal's. Regent's 1983 **sofa**, from around £2,774. De Padova. **Rug**, from £547 per sq. m, Danskina.

FOR STOCKISTS, SEE PAGE 184

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Moving

AND IMPROVING

Tina and Rupert Sheldon maximise light and space in their latest renovation project

PICTURES DARREN CHUNG | WORDS AMELIA THORPE



HIDDEN DEPTH

Wide drawers below the Gaggenau hob provide plenty of space for utensils and pots and pans and are easy to reach when cooking



If there is one thing that Tina Sheldon enjoys doing, it's renovating houses. Which is just as well, given that this is the fourth time she moved since she and husband, Rupert, got married, and each home has been a major restoration project. 'We love buying wrecks and doing them up,' she says. 'When we first looked around here, I went up to the first floor and saw the light pouring through the windows, and loved it straightaway.'

Which is just as well, given that the Victorian house in Clapham, South West London, hadn't been touched for years and years, its aged state summed up neatly by son Tom, now 13. 'He looked shocked and asked, 'Is this going to be our home?'' recalls Tina. Most recently, the five-storey house had belonged to an elderly lady, who had inherited the property from her father, who had lived there since it was first built.

'It was virtually untouched, so there was a lot of work to do,' explains Tina, a surveyor-turned-full time mum to Tom and daughter Emily, 14, 'but we could see it had the potential to become a wonderful home.'

'We love entertaining and often have friends and family over,' continues Tina. So one of the most major tasks in the house was to demolish the tiny scullery and outside toilet at the back of the house, adding an extension to create a large kitchen-dining space designed both for family life and for casual parties. Huge sliding glass doors across the entire width of the new room blur the boundaries between inside and out, and maximise the connection with the garden.

The next step was to consult with kitchen specialist Andrew Hall of Woodstock Furniture. 'We have worked with Andrew on two previous kitchens, both of which we have loved, so it was a natural move to go back to him a third time,' explains Tina. 'We had a strong vision of how the room would be and knew that Andrew would interpret it beautifully – we wanted clean lines and simple, quite chunky furniture in dark wood, to create a modern room but with plenty of homely warmth.' **ekbb**

GLOSS LOOK

The white glossy acrylic counters are sleek and contemporary and also add to the spacious feel of the kitchen by reflecting the light from all sides

SHELF LIFE

The family's love of entertaining and cooking is reflected in their extensive cookery book collection

NATURAL HIGH

Sloping skylights create a visual break between the old house and the new, flooding the open space with sunlight



‘The white glossy acrylic reflects light which floods the room from the skylight and doors, while the walnut introduces warmth and definition’



GLASS HOUSE

The spacious feel of the light-filled room is accentuated by streamlined cabinetry and its mix of cool white and warm grey-stained walnut finishes



Kitchen profile

Bespoke handleless furniture in grey-stained walnut and glossy white acrylic creates a modern mix in this spacious kitchen, designed to maximise its connection with the beautiful garden. Simple and slender Compac Snow quartz worktops and symmetrically housed Gaggenau appliances complete the stylish, contemporary look.

WOODSTOCK FURNITURE

London Design Studio. Tel 020 8876 0131.

Workshop and showroom, by appointment, at 14 Hopkinson Way, West Portway Industrial Estate, Andover, Hampshire, SP10 3ZE.

Tel 01264 334044. woodstockfurniture.co.uk

Kitchen prices from £30,000.



IN THE BALANCE

For perfect symmetry, the Gaggenau ovens and coffee machine are immaculately arranged, in keeping with the linear design of the room.

MADE-TO-MEASURE

Two dishwashers are built into the run below the sink, so clearing up after a crowd is easy for this busy, sociable couple.



**NATURE'S
WAY**

The kitchen is designed to maximise its connection with the garden. Its layout has been arranged so that Tina and Rupert can enjoy the views when they are cooking



IN WITH THE OLD

The dining table and dresser were made for the couple's previous home. Here the table and bench were stained to match the kitchen cabinetry, as was the walnut top of the painted dresser





**FOR ALL
TO ENJOY**

Tina relaxes in her new kitchen while Harry, the family's Golden Retriever, enjoys the warm weather

*'We love buying wrecks and doing them up.
When we first looked around and saw the light
pouring through we loved it here straightaway'*



ANDREW HALL
MANAGING DIRECTOR
& CHIEF DESIGNER,
WOODSTOCK FURNITURE

Q&A

Can you tell us about the style of cabinetry and materials? As it was the third kitchen we had produced for Tina and Rupert, we had a kind of design shorthand together. I knew that they like clean and contemporary lines, so the furniture is simple, streamlined and handleless – except for the appliance housing which needs handles to make opening heavier doors easier. The white glossy acrylic reflects natural light, which floods the room from the skylight and glazed doors, while the sections of

walnut introduce warmth and definition. The walnut is especially finished with a grey tint to introduce a contemporary note.

And the layout? Tina wanted interaction with family and friends when she is cooking, so the hob on the island is perfect for this, allowing her to chat with those on the bar stools or at the dining table beyond. The streamlined run of furniture on the wall behind the island means that everything is in easy reach, from the sink and

dishwashers to the tall cabinets housing the ovens and integrated fridge and fridge-freezer, as well as larder storage.

And the desk area? It is often very useful to include somewhere to catch up on emails and household paperwork in the kitchen, so here we designed a simple desk in the same walnut finish. Some shallow built-in shelves conceal a structural pillar behind, and provide spaces to store recipe books and files.





LIGHT & SHADE

Ideal for entertaining, the living area opens up onto the dining area

PERFECT FIT

The sideboard and TV unit were custom-made by Woodstock Furniture

Stockists

APPLIANCES AND FIXTURES

Similar appliances: BOP 251 **ovens**, £2,995 each; BSP 220 **steam oven**, £2,179; CMP 250 **coffee machine**, £2,809; CI 491 **induction hob**, £2,700, all Gaggenau. G6370 SCVi fully integrated **dishwashers**, £1,350 each; K37222 iD integrated **fridge**, £1,225; KFN 37452 iDE **fridge-freezer**, £2,100; KWT 4154 UG-1 **wine cooler**, £1,850, all Miele. Stratus Vetro (1200x800mm) **ceiling extractor**, from £2,701, Westin Design. Modern **boiling water tap**, £890, Quooker. Model 60+ **waste disposal unit**, £249, InSinkErator.

FIXTURES AND FURNISHINGS

MGS Vela single **mixer** with pull out spout in matt stainless steel finish, £557, Simply Kitchen Sinks. LAX 110-50 undermounted stainless steel **sinks**, £288 each, Franke. Compac Snow **worktops**, £400 per sq. m; Soft white back-painted **glass splashback**, priced to order; Bespoke **dining table, bench, dresser**, priced to order, all Woodstock Furniture. **Barcelona chair** by Mies van der Rohe, £5,232; Similar **desk and dining chairs**, from a selection, all Knoll. Tivoli **bar stools**, £139 each, John Lewis. Similar stone-coloured **pendant lights**, from a selection, Heal's. Similar porcelain **floor tiles**, from a selection, World's End Tiles. Wall behind desk painted in Charleston Gray Modern **emulsion**, £39.50 per 2.5 litres, Farrow & Ball.

FOR STOCKISTS, SEE PAGE 184

'We wanted clean lines and simple, quite chunky, furniture to create plenty of homely warmth'



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*three of which are cooking

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TACTILE TOUCH

Textures of timber, stone and leafy foliage punctuate the light-filled, sleek space to contrast with the clean, sharp lines. 'It's important to have things around you that you want to touch and feel,' explains Silvia



LINE OF *Beauty*

When architect Silvia Alcantara redesigned her own kitchen, she went for a clean-cut linear style, softened by natural textures

PICTURES PAUL CRAIG | WORDS JO LEEVERS

LONG STORY

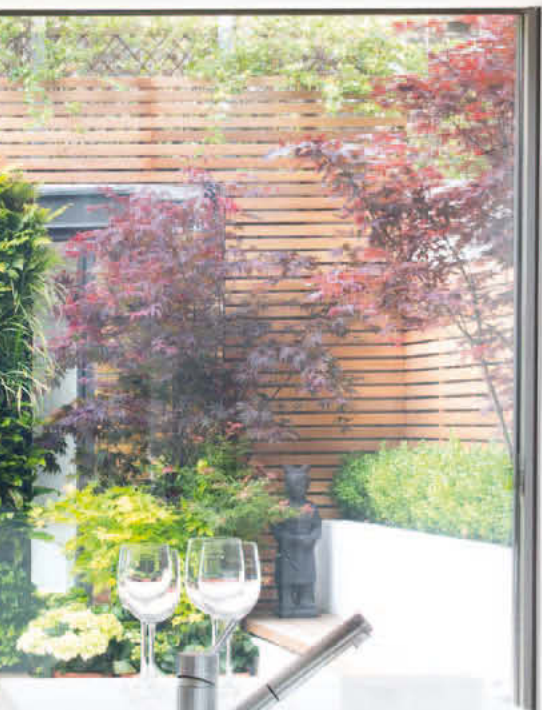
An elongated roof skylight echoes the kitchen's linear design and marks where the house's exterior wall previously ended, before Silvia extended into the side return. The glazed ceiling lets light flow down into the new hub of this working family kitchen, with complementary downlights running alongside it





OPEN VIEW

A pale scheme and floor-to-ceiling glass doors onto the garden help make this slim terrace feel far more bright and spacious. Silvia decided to add a view of greenery in the form of a Treebox vertical garden. She says, 'The wall of foliage has its own irrigation system, which is set on a timer, and is backlit so we can also enjoy it at night'



*f*or architect Silvia Alcantara, transforming a kitchen from dark and gloomy to light and spacious is all in a day's work. But a client's project is very different to re-modelling your own home. 'With a client, you can suggest ideas but, ultimately, you respect their brief and work with them,' she says. So, when it came to creating her own family's kitchen, Silvia couldn't wait to give herself free rein. 'It was a fantastic opportunity to do all the things that I might have suggested to clients, but didn't get to see through.'

Her wishlist included the very long frameless rooflight over the island and minimal glass doors with extra side panels to scoop in yet more light at the back of the house. She also extended into the small city garden, but compensated with a vertical garden on the back wall. 'You still get a view of sky and greenery from the kitchen, but it doesn't take up valuable ground space,' she explains.

Silvia and husband Philip Evans, also an architect, bought this South London house two years ago, drawn by its proximity to the river and schools for their sons, Philip, 11, and Thomas, eight. Silvia explains that they had their work cut out, 'The previous owner had lived here his entire life, so it was in a poor state. He hadn't made any repairs for years and had used part of it as a motorbike workshop.'

The house still had original fireplaces, mouldings and skirting boards but, also in keeping with its Victorian roots, the rooms were small, dark and closed off. Silvia rose to the challenge of remodelling 2,000 sq. ft from scratch, extending into the loft, the side return and the garden. The end result is a cool, contemporary and coherent family space, proving what can be done in a London terrace.

'It's been a great way of putting my ideas into action, says Silvia. 'I've even presented it to clients to show what can be achieved with an extension.' **EKBB**

Kitchen profile

A narrow kitchen at the rear of a Victorian terraced house was opened up by extending into the side return and the garden. A long, frameless rooflight and minimal sliding glass doors, both by IQ Glass, transform the space with maximum natural light, complemented by LEDs and pendants. Bespoke bulthaup b1 cabinetry sets the tone for the kitchen's pure, linear design, while wide bleached and sanded engineered oak flooring with underfloor heating unites the kitchen, dining and living areas. Natural textures and accessories keep the space feeling welcoming and family-friendly.

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DIVIDING POINT

The wide timber flooring continues up and into the living room, creating continuity between the two spaces, while an alcove, filled with a leafy plant, adds another dimension to this area.

'This is a transitional point, a pause, where the architecturally more traditional living room meets the contemporary kitchen-diner.

I wanted to respectfully mark the point where the two spaces are joined,' says Silvia

BREAKFAST BAR

Silvia decided to break up the long main island to create a separate breakfast bar at the end, which works as a less formal place to enjoy a quick coffee or chat. Silvia chose industrial-style stools for their raw, pure beauty, and the sheen creates a visual link with the silvered details on the pendant lights



LIGHT WORK

Rowan glass pendants by Ebb & Flow were chosen for their bare simplicity. Partnered with pale walls, handleless bulthaup b1 units and refined tableware, they make a statement without interrupting the flow of the space





‘The kitchen island is the calm centrepiece. From here, you can look up at blue sky, out to lush greenery or into the cosier front room’

CLEAN CUT

Pared-back handleless b1 units by bulthaup suited Silvia's vision and provide ample hidden storage. 'In a clean-lined kitchen like this, you need to be able to hide away the clutter of pots and pans,' says Silvia



SILVIA ALCANTARA
ARCHITECT,
ALCANTARA EVANS



How did you approach the design?

The challenge was to retain the character of a Victorian terrace but open up the back room to suit contemporary living, with as much natural light as possible. I also wanted to link the new kitchen-diner with the rest of the floor and the house. Using the same timber flooring throughout the ground floor helped unite the living room at the front with the newly designed space at the back.

How did you choose the cabinetry?

The bulthaup b1 units struck just the right note: minimal and linear, with recessed

grips so that nothing interferes with the flow. A neutral backdrop helped make the room feel more spacious and light, so white was a good choice for the units. Integrated appliances keep the look clean-cut, while a separate utility room keeps the kitchen clear of laundry and clutter.

What role does glass play in the new space?

Both of us are real light-seekers, so the glazing over the island was essential. It also makes the prep area the focal hub, so you're at the centre of things while you cook. You get a view of the kitchen, the garden and sky and out towards the

Victorian bay window at the front of the house.

And the materials? I added textures of wood, ceramic, bamboo, wicker, linen, and brushed metal, to work with the purity of the bulthaup b1 lines. The space feels clean but never cold, and is a fully functioning family space.

Why does this design work?

I've added natural touches, but in the future it could have a different look with a more contemporary edge. It's a long-term kitchen: thought-through and designed to last.

RELAXED FEEL

The area overlooking the garden is a laid-back space to sit. As a way to draw in maximum light, Silvia took the glass around the corners, rather than settling for flat-fronted glazing. 'I don't like abrupt cuts and angles, so this softens the feel as well as having a practical purpose,' she says

GREEN ZONE

Limestone paving is laid at the same level as the timber flooring to create a near-seamless blend of the inside and outside areas. The pared-back minimal look continues in the South-West facing garden



Stockists

APPLIANCES AND FIXTURES

HB63AB551B built-in single multi-function activeClean oven, £627; HB84E562B built-in microwave, £686; KI32VA50GB built-in fridge, £716; built-in freezer with superFreezing, £463; EH845FL17E built-in induction hob, £696; LI46931 hood, £480; iQ300 integrated dishwasher, £540, all Siemens.

FIXTURES AND FITTINGS

Bespoke kitchen bar, worktops, splashback and units, bulthaup b1. Bulthaup b1 kitchens start at around £30,000. Kubus undermounted stainless steel sink, £248, Franke. PEAK-S 4700 tap with pull-out nozzle in steel, £249, Blanco. ZWG6120K washing machine, £219, Zanussi. Sliding patio doors, from £800 per sq. m; Frameless-effect fixed structural glass rooflight, from £800 per sq. m, both IQ Glass. Esiwall vertical garden

from £490 per sq. m, Treebox, as part of a garden design by Alcantara Evans Architects and built by Harrington Porter, both price on application. Sierra fine-grain honed limestone (900x900x30mm) exterior paving, £134 per sq. m; MR16 WH/BL triple downlighters, £48.72 each, Mr Resistor. Rowan glass pendants, £106 each (22cm), and £266 (39cm), all Ebb & Flow. Square-edged 20x220mm engineered prime-grade oak flooring, sanded to a 150-grit finish, bleached and oiled, £192 per sq. m, AH Peck. Bespoke glazed French doors, from £1,440 (plus fitting, £450), Todi And Boys. Similar floor mirror, Olivia ivory floor mirror, £450, Laura Ashley. Leather deck chair, find similar at 1st Dibs. Dining table and chairs, from a selection, Habitat. Similar industrial stools, £99 each, Rockett St George. Similar hide rug, London Cows. Holga baskets, £55 each, Luma.

FOR STOCKISTS, SEE PAGE 184

Sophisticated simplicity



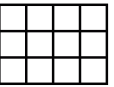
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INTERIOR DESIGNER Kitchen

Pippa Paton plans a perfect escape to the country, combining natural tones, colours and textures with crisp and contemporary linear design

PICTURES PAUL CRAIG | WORDS AMELIA THORPE

Interior designer Pippa Paton enjoys a challenge. Or so it seems, given that she has a reputation for sympathetically and stylishly introducing modern living to listed buildings. This was just the case in this three-storey Grade II listed house, built of honey-coloured Cotswold stone in the 1850s and in need of complete renovation by her clients, a London family moving out to the Cotswolds.

One of the rooms requiring the most attention was the kitchen. With three children on the cusp of teenager-dom, Pippa's clients wanted to create a relaxed kitchen with a spacious dining area and room enough to welcome guests. So, instead of the usual island, Pippa designed a large dining table, complete with an extension so that it can seat up to 16. 'We felt

it was better to make a beautiful feature of the table and light above, rather than clog up the room by trying to squeeze in an island as well,' she explains.

Faced with four sets of original sash windows, some complete with their shutters, but each of varying heights and levels, Pippa chose to introduce handleless cabinetry and a combination of soft, natural tones. 'By keeping the furniture simple and using colours from one earthy palette, the mood is relaxing and serene.'

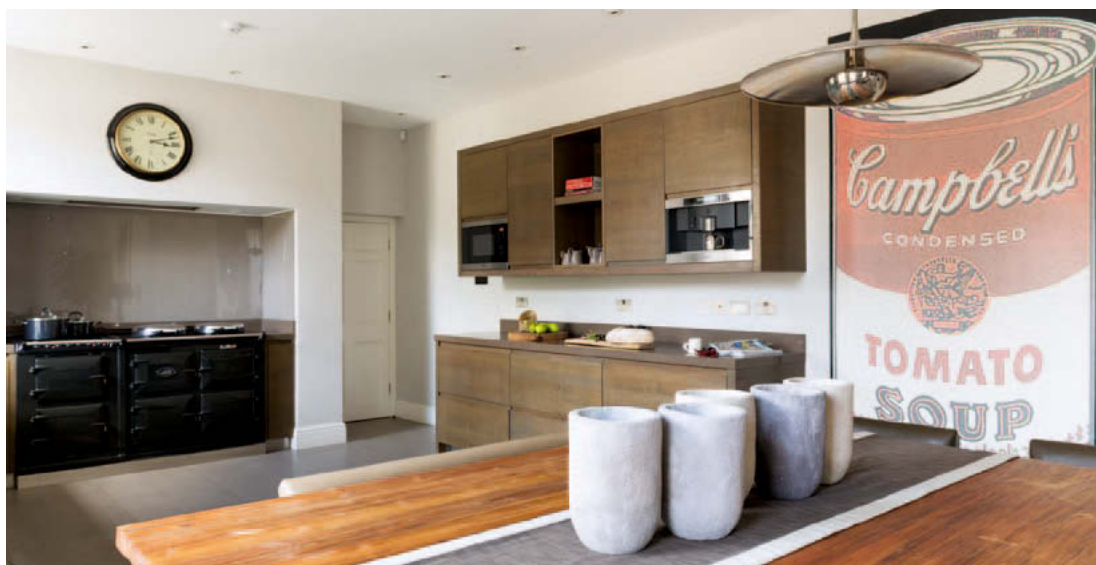
While the AGA provides the nod to country-style, the streamlined cabinetry introduces a modern element. 'Its design adds to the crisp edge, which is softened by the earthy, warm colour of the grey stain we used on the oak,' she explains. 'It's a luxe but comfortable mix of London and country.' **EKBB**



Pippa Paton

DESIGN DIRECTOR,
PIPPA PATON DESIGN

Launched in 2005, Pippa Paton Design is a contemporary Cotswolds interior design company. It provides interior design, architecture and also project management services for residential projects in and around the Cotswolds.



PROJECT DETAILS

CABINETRY Bespoke handleless oak finished with a warm grey stain, priced to order, Pippa Paton Design **AGA** Three-oven electric with AIMS (AGA Intelligent Management System), £12,645, AGA **MICROWAVE** Similar, M6022 SC microwave oven, £860; **COFFEE MACHINE** CVA 6431 built-in coffee machine, £2,099, both Miele **MIXER** MDQ5-IS2 single lever with pull-out spray, £432, Smeg **SINK** Icerock 3350W double bowl undermounted sink, £685, Kohler **WORKTOPS** Cocoa Fudge 4260, priced to order, Caesarstone **SPLASHBACK** Bespoke back-painted glass, for similar try Deco Glaze **DINING TABLE, CHAIRS AND BENCHES** Bespoke by Pippa Paton Design **BLINDS AND TABLE RUNNER** Westbury Textiles Lino di Colori Mineral with borders in Lino di Colori Granite, all priced to order, Pippa Paton Design **FLOOR TILES** Terra Maestricht 204 V porcelain, from £61 per sq. m, Mosa **PRINT** Similar Campbell's Soup by Andy Warhol large, £160, Art **PENDANT** Onos 55 Rise and fall, priced to order, Best & Lloyd **WALLS** Painted in Cornforth White Modern emulsion, £39.50 per 2.5 litres, Farrow & Ball **STONE POTS** For similar antique, try Brownrigg Decorative Antiques.

**HOME ON
THE RANGE**

The three-oven AGA has roasting, simmering and baking ovens side-by-side with an AGA module with ceramic hob and conventional and fan oven. It is built into the original chimney breast, with a splashback made of toughened glass, back-painted in a soft grey





FLEXIBLE DINING

The dining table was designed by Pippa Paton and custom-made in teak. It is surrounded by chairs and benches, also designed by Pippa. The benches are a flexible choice, because it's easy to squeeze in extra people if more guests arrive at the last minute





IN THE DETAIL
The unique stone pots were found in an antique shop. Their gently aged surfaces add to the mix of interesting textures in the room



‘The Andy Warhol Campbell’s Soup print on the wall adds interest - often one big piece is all you need to lift a scheme and finish the room’

SET IN STONE

Top left Worktops made of Caesarstone engineered quartz are durable and hardwearing, ideal for a busy family kitchen, and their Cocoa Fudge colour was chosen to tie in with the earthy colours of the cabinetry

COFFEE FIX

Middle The coffee machine is built-in to the wall cabinets, maximising the space available on the worktop

GREY MATTERS

Top right The oak cabinets are finished with a warm grey stain, accentuating the texture of the timber

Q&A

How did you create the layout? Once we had decided to feature a large dining table and

forgo an island, the rest fell into place quite naturally. We built the AGA into the original chimney breast, opening it up a little further to create the necessary height. Then, as the room isn’t very wide, we designed two simple, streamlined runs of cabinetry: one with the sink underneath the window, the other on the opposite wall with the main preparation area. This has some wall cabinets above to house the microwave and coffee machine.

Can you tell us about the design of the cabinetry? The handleless design creates a simple and modern look, but the crisp

shape is carefully softened by the warm grey stain that we used to finish the oak and is in a similar colour as the quartz worktops. The combination of drawers and cupboards provides plenty of storage, with everything needed often, including milk in an under-counter fridge, in easy reach. Bulky items, such as the large fridge-freezer and pantry, are all housed in a walk-in larder through the door by the AGA.

And the colours and materials? The earthy colour palette is natural and designed to reflect the old stone of the building. Texture and different hues add depth, while wood and earthy tones introduce warmth. The large Andy Warhol Campbell’s Soup print on the wall adds interest – often, one big piece is all you need to lift a scheme and finish the room.

‘The earthy colour palette is natural, and designed to reflect the old stone of the building’



ON DISPLAY

The original built-in cupboard and shelves were restored and are now used to display old, coloured glass bottles, found underneath the floors during the restoration project

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FEATURE LARA SARGENT



DOUBLE DUTY

Hansgrohe's Axor Uno2 wall-mounted, mixer frees up space around the kitchen and swivels from side-to-side, which is handy if you have a double sink. Priced from £540



THE NEW RUSTIC

Above A large Belfast sink and swan-neck mixer tap perfectly harnesses the modern rustic look. Fired Earth's Vermont fireclay Classic Double 1000 sink costs £795 and the mono mixer with ceramic lever is priced at £395

COPPER LOOKS

Below The Chateau copper sink from Brass & Traditional Sinks offers a rich, warm patina for the traditional farmhouse kitchen and costs £1,433



Most of us would agree that dishwashers are an indispensable fixture, but that doesn't mean that the kitchen sink is now a redundant afterthought. Our sinks are still used on a daily basis, not simply for washing up, but somewhere to fill saucepans, rinse vegetables, hand wash delicate glassware and clean hands.

As the dishwasher's popularity continues to soar, the sink has had to up its game and evolve into a multi-functional workcentre, that not only looks the part but offers a whole host of plus points. There are hygienic, antibacterial coatings for instance, as well as hardwearing ceramics and granites that are giving the ever-popular stainless steel a run for its money. If you want colour, this can be catered for too with the new generation of composites – although beware, while the drama of a canary yellow sink might catch your design eye in the showroom, you might be safer sticking with black, white or a neutral hue that will stand the test of time.

Whether you choose one, two or three bowls depends on your work habits, available space and budget. The one-and-a-half bowl with drainer layout is still popular as it utilises more than one function in the wet zone, such as soaking bulky pots and pans, rinsing food, washing hands or fitting in a waste disposal unit. Demand for a large capacity, single sink is on the up however as they can take an enormous amount of crockery, pots and pans, which is ideal for smaller kitchens or large families without dishwashers, and often have a smaller footprint than other configurations. Some clever models allow the sink's dimensions to be halved using a removable wall divider or bowl insert, so this way the sink can be adapted to your needs and water usage can be cut at the same time. Circular sinks look striking but do not make the best use of available space, and are perhaps best kept as a secondary prep sink on an island unit. You can also look out for sinks with lids and telescopic taps that push down when not in use – great for the smaller kitchen which is clamouring for more worktop space.

Today's new generation of wet-zones or prep centres transform the sink into an efficient area for preparing food and washing up, and are packed with useful accessories – drainer baskets, colanders and chopping boards to name but a few – with a super-stylish, hardworking tap to match. A hardwood or glass chopping board for example allows the sink to double up as an extra workspace. Not only that but there are also heatable draining boards and electronic sink solutions from the likes of Dornbracht and Teka that go towards making today's sinks as tech-savvy as our cookers and hobs.

There are more sink materials available than ever before, used in ever-more creative ways – how about a deep stainless steel Belfast sink or a velvet-smooth teak trough for instance? However, think carefully about the overall look of your kitchen and how much it is going to be used before making a final decision. **PKBB**

NATURAL FINISH

The Mono N-100L sink is made from tough composite Cristadur and is pictured here in a neutral Earth shade with the Karpo Pro tap with swivel head. Prices are on application, available from Schock



'The sink has had to up its game and evolve into a multi-functional workcentre that looks the part and offers a whole host of plus points'



MONO TWIST

Left Blanco's Yova XL 6 S sink is made from tough composite Silgranit which has a built-in antibacterial finish. It costs £740 including the board; the BlancoYovis-S mixer tap with matching white and chrome body costs £624

WOOD WORKS

Right Wooden sinks are warm, practical and striking to look at. William Garvey's laminated teak double sink is finished with a special marine polish to form a tough layer. It costs £1,284





JEANETTE WARD
COMMUNICATIONS
MANAGER, FRANKE

What's the most popular sink material today and why? Stainless steel, simply because it goes with any worktop colour and material, from laminate to composites. There is a 'utility chic' about stainless steel which gives it long-lasting design appeal.

What sink and tap combination works well in a small kitchen? Undermount sinks with drainer grooves into solid surface or quartz are a good choice because they give clean lines and maximise functionality. Another good option is a corner sink where two bowls and a drainer can be popped into what is a normally dead space.

What sinks would you recommend fitting with limestone worktops?

Any style of sink. But do be aware that, by nature, limestone is a porous sink, so take care to ensure that it is properly treated to prevent water penetration. For this reason, an inset sink with an integral draining board might be a good choice instead, as it prevents water sitting on the worktop.

As far as taps go, can you go wrong with a straightforward hot and cold pillar tap? Not at all, but there are many taps that integrate additional features which can be well worth the investment. Some have nozzle sprays and/or dispense filtered water as well as provide instant boiling water. A boiling water tap can speed up a wide range of kitchen tasks such as getting pasta on the boil. While it's a premium purchase, it's the sort of thing you might wonder how you ever did without.

What's on-trend right now for sinks and taps? What's the discerning customer looking for?

Coloured granite is having a revival, with dark grey being a popular seller. Our new Oyster shade was introduced following international market research into future trends - it's a relaxed neutral colour that suits today's love of organic hues and easy-living modern woodgrains. In taps, chrome is everyone's favourite, but, for the discerning customer, solid stainless steel is a growing choice.



FITTING YOUR SINK

INSET SINKS are probably the most common method of installation. They are fixed into any worktop (laminate, composite or wood) with the lip of the sink overlapping a few mm and sealed with a waterproof edge. Look out for the new low-profile, stainless steel versions that have the appearance of a flushmounted sink, sitting just 1.8mm on the worktop, but easier to install.

UNDERMOUNT RIMLESS SINKS are fitted underneath the work surface creating an edgeless finish that is easy to clean. While they are trickier to fit than inset sinks, the smooth, uninterrupted lines look striking with stone, wood or a solid surface worktop. These cannot be installed with a laminate surface.

FLUSH-MOUNTED SINKS are seamlessly installed into worktops with no edges or joints to harbour dirt or bacteria. Liquids can be wiped straight from the worktop.

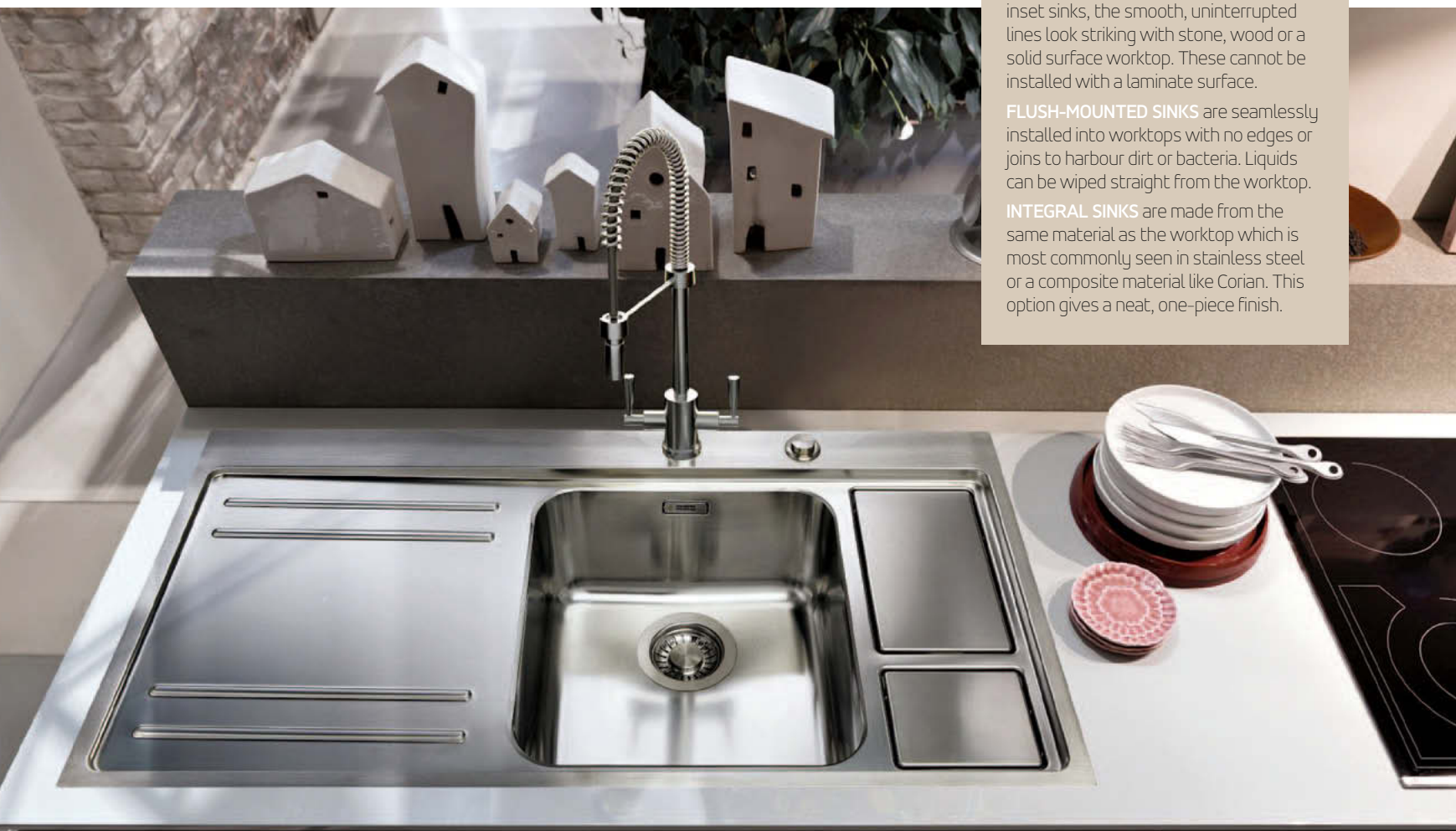
INTEGRAL SINKS are made from the same material as the worktop which is most commonly seen in stainless steel or a composite material like Corian. This option gives a neat, one-piece finish.

INDUSTRIAL TOUCH

Below The Largo stainless steel workcentre sink from Franke features two integral bins plus a clever, push-button, pop-up waste. It costs £749 including a strainer bowl and chopping board. The industrial-style Olympus Spring tap costs £307

THE STONE AGE

Above right Silestone's Integrity sinks are made from one piece of Silestone (a tough quartz-based composite material) with no weak areas or joints. They can be integrated with a Silestone worktop for a sleek, continuous finish. Priced from £650



MATERIAL GAINS

STAINLESS STEEL still leads the pack when it comes to sink materials as it is tough, hygienic, resists rust and corrosion and can withstand sudden temperature changes. It is the professional chef's choice with a timeless appeal that suits both contemporary kitchens and traditional schemes. There is a stainless steel sink to suit all budgets too, from entry-level, value sinks formed from a single sheet to top-end designs made from separate pieces, welded and polished, creating sharp, well-defined corners and deeper bowls. Choose a high quality 18/10 grade stainless steel: the 18 per cent chrome relates to the sink's lustre and 10 per cent nickel for hardness and strength. The thicker the gauge, the quieter and sturdier the sink: an 18 gauge steel is perfect for domestic use. A highly polished finish is more likely to show up scratches than brushed, satin or textured versions, but over time these will blend together for an all-over attractive patina.

CERAMIC sinks like traditional Belfast and Farmhouse designs sit into the worktop with the front edge on display. Handcrafted from fireclay, these big, beautiful sinks have been around for years and suit classic brassware and timber kitchens. However a new generation of modern, super-tough ceramics in contemporary shapes are becoming popular, generally in pure white but also in dramatic jet black.

COMPOSITE sinks are made from a mix of ingredients to create a man-made material that is durable, warm to the touch and resistant to stains, high temperatures, scratches, dents and chips. Composite sinks are becoming more popular due to their good looks, strength, design possibilities and huge selection of block colours, metallics and granite-effects that suit every style of kitchen. Acrylic-based composite sinks, from the likes of Corian and Hi-Macs, can also be seamlessly integrated into worktops for a one-piece wet area with carved out drainer grooves; the colour runs through the material so any scratches can be sanded out. Engineered stones are extremely tough and use a high percentage of natural stone particles such as quartz and granite to create an incredibly tough, easy-to-clean sink. Look out for brand names such as Caple's Geotech, Astracast's Rok and Schöck's Cristadur.

CAST-IRON sinks have thick layers of porcelain enamel fused on top to retain a lustrous finish and sparkle for years. The smooth, non-porous surface is resistant to chips, stains, scratches and food acids while the inherent strength of cast-iron allows sinks to be made larger and deeper without flexing.

WOOD sinks are warm, luxurious and tactile. They are generally made from teak which is naturally anti-bacterial.

COPPER offers a warm, rustic alternative to stainless steel with a beaten, handcrafted look and rich patina. Copper sinks are naturally anti-bacterial and easy to keep clean. If you go with this material you need to avoid scourers and abrasives.

STONE sinks are luxurious particularly when set within the same stone worktop. Solid stone sinks are heavy though, so do make sure carcasses can take the weight or are reinforced.

STEEL EDGE

Top If you love gadgets, Teka's iSink is for you.

The stainless steel bowl with black glass surround includes a built-in, touch control, electronic tap with an LED display for water flow, temperature and on/off action. Priced at £835

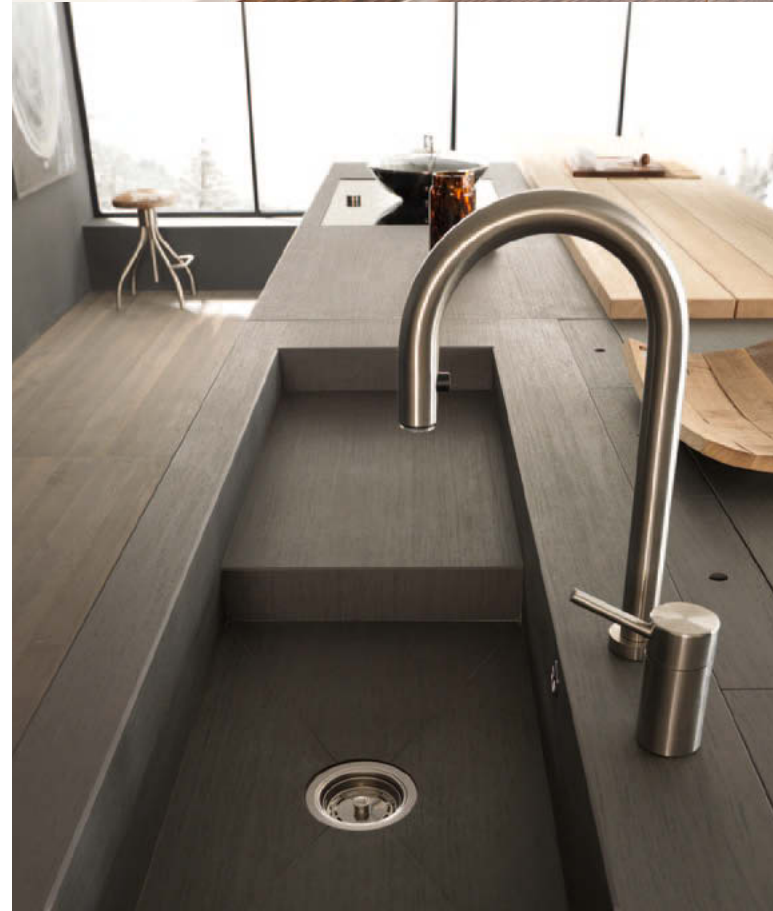
TOP GLASS

Middle For a streamlined look, the Edge Sio from Astracast features two glass covers which fit over the stainless steel bowl and drainer.

It costs £845

SLIM FITTING

Bottom Sleek and contemporary, this sink (and worktop) has been created using Kerlite, an extremely hard porcelain available in 20 different colours. It is part of Modulnova's Blade kitchen from DesignSpaceLondon. Prices start at £25,000



ON THE TILES

Right Fired Earth's mono mixer in brushed stainless steel with ceramic levers costs £370. It is shown against a backdrop of handmade Marrakech tiles called Ourika



HOT METAL

Above Rose gold is an on-trend and luxurious finish for today's kitchen taps. The Tara wall-mounted sink mixer from Dornbracht has an electroplated Cyprum finish made from genuine 18-carat gold and copper and costs £2,005

LET US SPRAY

Right The Rubiq tap from Perrin & Rowe features a separate pull-out, spray rinse which can be positioned to the left or right of the sink. Priced from £531 in a pewter finish



TAPPING INTO STYLE

Taps are one of the most hardworking, frequently-used elements of your kitchen. Choose a style and design that fits in with your kitchen and think about added-extras, such as pull-out sprays, options for filtered and boiling water or hands-free sensor taps for a luxurious touch.

MIXER TAPS take hot and cold water and integrate them into a single spout, allowing you to achieve a desired temperature. Single-lever versions control the flow and temperature with one easy-to-use lever and offer a modern, streamlined look. Pillar taps keep temperatures separate with two fittings, one for hot water and one for cold; a bridge mixer is joined to a central spout by a bar. Both look good with either sleek and modern kitchens or rustic country-style with large farmhouse sinks.

PULL-OUT SPRAY TAPS have an extendible hose that pulls out from the tip of the spout which can be used for rinsing pots, pans and dishes and washing surfaces around the sink. This can give a really upmarket and professional look.

WALL-MOUNTED TAPS free up space on the worktop and create a slick, designer-label finish. To keep disruption and mess to a minimum, install when you are having a new kitchen or sink area.

FILTER TAPS offer purified drinking water as well as standard hot and cold at the push of a lever. The plus points are many: the improved taste of water (stripping out elements such as chlorine and bleach), cost benefits compared with bottled water and reducing plastic waste. Look out for the option of sparkling filtered water, electronically controlled versions and taps that dispense boiling hot water so the kettle becomes a thing of the past.

TAPS CAST FROM SOLID BRASS OR STAINLESS STEEL are tough and hardwearing while mid-price taps are often made from recycled brass. Choose from an array of finishes including chrome (matt, brushed or highly-polished), pewter and nickel and a beautiful, rose-gold finish which, for the design cognoscenti, is on trend today. Inside, check that a tap has a quarter-turn action for smooth on-off operation and drip-free, ceramic disc technology.

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Sassy Boo Piano chair £348, The French Bedroom Company



Laica bottle £58.50, Broste Copenhagen



Floral kitchen towel £10, Volga Linen



Day Birger Et Mikkelsen everyday plate and bowl £10 each, Amara

FOR STOCKISTS, SEE PAGE 184



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3D throw £91, Broste Copenhagen



Spun vase trio £500, Tom Dixon



Exhibition console **table** £325, Loaf

Nixon mug £10, Jonathan Adler



Paint-dipped **baskets** from £45, Ecora

FOR STOCKISTS, SEE PAGE 184



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Tea & Passionfruit candle £24, Plum & Ashby

Bamboo twist sake **decanter** £14.95, Reiko Kaneko



String **candleholder** £85, Ferm Living



FOR STOCKISTS, SEE PAGE 184

COMPILED BY KIRSTEN JONES

PRODUCT DESIGNER PROFILE

Tori MURPHY

Textile designer Tori chats to us about choosing colour palettes, working with pattern and how excited she is to launch new home collections

FEATURE EMMA FOALE

You've come from a fashion background. How did you get into interior design?

I worked in the fashion industry for five years but went back to study as I wasn't happy in what I was doing. I went to the Royal College of Art and I had planned to specialise in textiles for womenswear but I switched to interiors on the first day as although I was influenced by fashion, I realised it was spaces and environments that were most important to me.

What or who inspires you? A good work and life balance is something that's very important to me and to see people who have built brilliant, full lives based on their own creativity is something I find really inspiring.

What sparks your imagination and why?

I've always been drawn to imperfection, to quirks and to simple, repetitive pattern and when I see or touch any of these things, it genuinely triggers something in me. Beauty to me is the character of something, it's natural personality and I see this anywhere from a battered old piece of fabric or building, to colours and pattern in nature.

Can you describe your style in three words? Eclectic, creative and pared-back.

Fashion is very seasonal and trend-led.

Do you apply this approach to your work?

No, in my opinion a happy home is about creating a comfortable, safe and warm environment and I don't think that's a seasonal or trend-led process. It's created over time and it naturally becomes an extension of who we are. We of course need to have an awareness of trend and



seasons but if we were to be trend-led, then we would just be doing the same thing as everyone else. We are an independent homeware brand and this means to me that we do something with a point of difference.

How do you choose your colour palette across your collections? As our use of pattern is normally quite bold, I try to keep colours simple. I'm drawn to the quietness of greys, taupes, beiges and creams but as with our new 'London Collection' I love a bright, surprising injection of colour occasionally.

What advice can you give to anyone who wants to introduce pattern into their home? Be brave and if you like it do it but try to keep it under control. Too much can be overwhelming, so if pattern is new to you, perhaps start by introducing easily removed items first to see how you live with it. Patterned crockery and soft furnishings are easy things to add in to an existing interior and you can slowly build on from that.

What has been your personal favourite collection to work on so far? My first collection will always be one of the most important as it's what started everything for me. Although my favourite is normally what I'm working on at the time as it's all new and the anticipation of how it's all going to come together is exciting for me.

Can you tell us how you work on ideas for your new collections? An idea will have been milling about for a little while and if it keeps popping up then I know I need to do something with it. It's normally sketched out in rough, then moodboards are created and colours and materials are introduced. The moodboards get refined and we are left with the strongest designs and ideas and we go from there.

If you could collaborate with anyone in the world who would it be and why? Interior designer, Isle Crawford. I think she's got a brilliant take on product, colour and pattern and I really enjoy the feel of the environments she creates. They are understated and sophisticated with attention to detail and craftsmanship.

Any exciting plans for the end of 2014 and early 2015? We're launching our kitchen textiles range which is very exciting for us. It's a venture into a new area but it feels like a natural extension, there are many new products to come! We've also been working with Content by Conran as we are launching an upholstery fabric range. You can expect to see both of these launches later this year.

If you weren't designing what would you be doing? I'm honestly not sure. I've found something that despite all the challenges and difficulties makes me happy and fulfilled. *EKBB torimurphy.com*

TOP The Large Hamilton Spot lampshade in black and linen makes a stunning bedside accompaniment. It's £125

MIDDLE A selection of Tori's hand-finished throws in Hot Pink and Grey are shown here in the new patterns. Made from Merino lambswool, they are £250 each

BOTTOM The Broadway cushions look great when they are layered together. Shown in Black on Charcoal; Linen on Mushroom; Mushroom on Linen and Charcoal on Black, they're £65 each

'I've always been drawn to imperfection, to quirks and to simple, repetitive pattern'



Hamilton Spot cushion in grey and linen, £65; Throws in grey Kensal Check, Classic Clarendon and Hamilton Spot, £250 each; Lampshade in Kensal Check, £125, all from Tori Murphy



Tori Murphy

Tori has built up her knowledge and experience in the textile industry to get where she is today. She founded Tori Murphy Ltd in 2012 and has spent the last two years working with an expert team of weavers in Lancashire, finishers in Yorkshire and machinists in Nottingham. She has found herself doing what she loves and progressing her British homeware designs including textiles, upholstery fabric and accessories.



Visual Appeal

Select accents of olive and white to enliven
both classic and contemporary kitchen designs

PICTURES MALCOLM MENZIES | STYLING MARISA DALY | STYLING ASSISTANT KIRSTEN JONES

OPPOSITE (Left to right) Larkin Green bubble glass bottle, £48, Rowen & Wren. Organic Sand White plates, £14.95 each, The Conran Shop. Canvas plant pot, £38 for a set of three, Rockett St George. Round Fusion tap in Brushed Chrome with soap dispenser, around £1,790, Quooker. Stoneware wine cup, £10, Tom Butcher Ceramics. Emma Lacey Everyday white teapot, £85, The Conran Shop. Stoneware utensil jar, £24, Tom Butcher Ceramics. LSA Boris jug (used as vase), £45, John Lewis. White pepper mill, £80, The Conran Shop. Stoneware mug, £10, Tom Butcher Ceramics. Similar pendants, Concorde Test House lights, £696 each, Skinflint Design. Similar vintage stools, Harlem industrial high bar swivel bar stools, £250 each, Alexander & Pearl. Kitchen featuring Insitu Grey concrete worktop by White + Reid; Mid Grey Driftwood veneer; Stainless steel worktop with welded sink & hob by Cavendish and Gaggenau appliances, Roundhouse

(Left to right) White olive oil pourer, £38, Charlotte Storrs Stoneware. Larkin Green bubble glass bottle, £48, Rowen & Wren. Stoneware cream jug, £14, Tom Butcher Ceramics. Maison herringbone napkins in grey, £16 for a set of four, John Lewis. Sabre ivory cutlery, £14.25 each, Amara. Clive Bowen jug, £95, The Conran Shop. Canvas plant pot, £38 for a set of three, Rockett St George





(On top shelf) Matte white storage **canister** with wooden lid, £22; Vintage **napkins**, £30 each, both The Conran Shop. Black and white striped bon bon **bowl**, £12; Hand-painted Blossom **mugs**, £8.50 each, both Rockett St George (On bottom shelf) Organic Sand White **bowls**, £14.95 each, The Conran Shop. White mixing bowl **jug**, £48, Charlotte Storrs Stoneware. Nordal deluxe **bowls**, £15 each, Amara. (Below) Dari marble **board**, £36, Rowen & Wren. Croft collection soda **bottle**, £25, John Lewis. Lot two-hole **mixer** with rosette, £1,122, Dornbracht. Enamel herb **pot**, £25 for a set of three with tray, The White Company. Urbo kitchen featuring Corian Glacier white **worktop** with Corian integrated **sink**; **Cabinets** in hammered silver metal finish, all Roundhouse



(Left to right) Large glass jar vase, £30, Rockett St George. Bowl #1, around £48, Derek Wilson Ceramics. Maison Herringbone napkins in grey, £16 for a set of four, John Lewis. Hand-printed Blossom cake plates, £14 each; Chalkboard black storage jars with cork lids, from £24 each; White marble pestle & mortar, £16.50, all Rockett St George. Black jug, £60, David Mellor. Dari marble board, £36, Rowen & Wren. Lot two-hole mixer with rosette, £1,122, Dornbracht. Enamel herb pot, £25 for a set of three with tray, The White Company. Roundhouse kitchen as on opposite page, with base cabinets in Matt Lacquer Dulux

(Left to right) White herb pot, £38, Charlotte Storrs Stoneware. TF-KT32 triflow original tap, £660, Triflow Concepts. Green bowl, £54, David Mellor. **Napkins**, £60 for a set of four, Tori Murphy. Garlic pot, £38, Charlotte Storrs Stoneware. Fat ceramics by Piet Hein Eek grey jug, £35, Rockett St George. White storage canister by Sophie Conran for Portmeirion, £26.50, John Lewis. Black striped bowl, £19.95 for a set of three, Rockett St George. Nordal bamboo bowls in Olive, £4.75 each, Amara. ICBBI-36R refrigerator, around £9,995; ICBBI-36F freezer, around £9,995, both Sub-Zero. Roundhouse classic kitchen featuring base and tall cabinets painted in Farrow & Ball Manor House Grey matt lacquer; Statuario Venato Marble worktop with integrated sink



(From top to bottom) Beech wood tongs, £3.50; Beech wood soup spoon, £5; Beech wood cooking spoon, £4, all Anthropologie. Sabre confetti grey dinner plate, £7.50, Amara. Napkins, £60 for a set of four, Tori Murphy. Matte enamel white jug, £15, The White Company. Porcelain pinstripe sugar pot, £14, Rockett St George

Roundhouse kitchen prices start from £35,000.

Shot on location at Roundhouse Design, 11 Wigmore St, London, W1U 1PE. roundhousedesign.com

FOR STOCKISTS, SEE PAGE 184



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SURFACE

ALL IN THE GRAIN

This rich Oak Forum Delphi wood suits both classic and contemporary settings with its multi-tonal cool grey and hints of blue. Each floor is totally unique with varied hues from the natural tannins found in the deep oak. From £104 per sq. m, Solid Floor

Floor show

Your choice of flooring will have a huge impact on the overall look and feel of your kitchen so compare the benefits before you buy

WORDS HAYLEY GILBERT



CLASSIC CHOICES

With soft grey hues, this Herringbone Seashell parquet offers a smooth honed finish and a natural feel. Prices start from £75 per sq. m, Fired Earth

Wood & Parquet

Timber flooring is a popular choice thanks to its natural beauty and warm feel underfoot, and you can choose from either solid or engineered wood. Solid hardwood flooring is the real thing through and through and, as such, will expand and contract with changes in humidity so should always be installed by a professional. The British Wood Floor Association (bwfa.co.uk) can recommend a specialist in your area. Ideally, look for a lacquered rather than an oiled finish, as stains are less likely to penetrate the surface and mark the wood beneath. But don't worry if stains or watermarks do creep through, as solid timber can always be sanded and re-sealed. Popular hardwoods include oak and walnut, while textured timber is a current trend.

For a similar effect but a more practical solution, you can go for engineered wood which is made from layers of high-density fibreboard with a hardwood top. It's a more stable option than solid wood so will cost at a starting point of around £30 per sq. m, depending on the style, finish and manufacturer. Again, it's best to have it professionally laid but if you are a confident DIY-er then you could fit click-together planks yourself; just ensure that you use a specialist wood underlay.

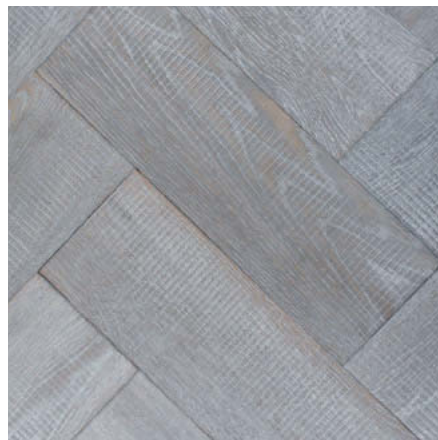
When you want to bring wow factor into the room, parquet creates stunning patterns such as Herringbone, Basket Weave, Versailles and Chevron and is available in both solid and engineered forms as well as reclaimed wood for an eco-friendly finish. Add further interest with a contrasting wood block and border in different species such as a beech base with panga panga border. Prices are from £16 to around £65 per sq. m.



1 This Wenge Dust Silver Hardwax parquet adds a sleek, graceful base to your kitchen with its glossy effect, £270 per sq. m, Ebony and Co. **2** The Listone Giordano Classica Collection boasts natural refined elegance and adds a light, airy feel to your home with this Plank 190, Natural Oak, £78 per sq. m, Tutto Parquet **3** These Douglas flooring planks create a clean and simple expression as they are carefully selected to ensure that knots and grain combine to create a harmonious effect, around £100 per sq. m, Dinesen



Treated with colour all the way through, these Parisian Oak Chantilly panels are £335 per sq. m, Element7



These smoky grey planks are the Cheville 721 Polaris parquet. Around £84 per sq. m, Cheville Parquet



Opt for prime or rustic with these Kensington oak chevrons, around £110 per sq. m, Urbane Living



Stone & Ceramic

Stone is available in many forms including slate and granite, which are the most dense, as well as limestone, travertine, sandstone and marble. You should use a professional supplier and fitter, as this naturally porous material has to be thoroughly sealed during the fixing process to prevent staining and solidly bedded with a cement based adhesive. 'Natural stone is the ideal choice for a kitchen,' says Alvaro De Ferranti, Chairman of Paris Ceramics, 'because it's hardwearing, easy to clean and adds character and a sense of luxury to any interior. There are materials that will suit both contemporary and traditional décors and by opting for a honed finish instead of a polished surface, you can achieve a different look with the same stone.'

When it comes to cost, stone varies considerably, as Louisa Morgan, Marketing Director at Mandarin Stone, confirms. 'Some slate flooring can start from as little as £15 per sq. m,' she says, 'whereas other antique limestones or Italian marbles can be well in excess of £100 per sq. m. As stone specialists, we believe that nothing will beat the uniqueness and inherent natural beauty that a stone floor offers – it should also last a lifetime.'

Ceramic is a good alternative that can be used to replicate the look and feel of natural stone while offering additional options such as shimmering metallic surfaces, single colour tiles and an anti-slip finish. Prices start from £16 per sq. m.

STONE APPEAL

The Spacia Collection's Noche Travertine tiles add a warm, homely feel to the kitchen with this particular palette, which features fossils and soft variations in colour, £37.50 per sq. m, Amtico



1



2



3



4

1 Pierre du Mont by Paris Ceramics is a newly quarried stone that has been hand-distressed to replicate the look of antique reclaimed stone to add character to any kitchen. It's priced from £168 per sq. m **2** This Blenheim Grey brushed limestone combines slight surface texture with a blend of light-mid grey tones for a traditional effect, £95 per sq. m, Mandarin Stone **3** These New Montpellier tiles are detailed with various subtle hues and fossils to offer an authentic stone with a light, stylish effect, £120 per sq. m, Lapidia **4** Sourced from the Purbeck Hills, this Aged Farringdon flooring features some heavy fossil markings, giving an authentic and warm base to your kitchen, £168 per sq. m, Martin Moore

ON THE TILES

This vintage and elegant design adds personality to your kitchen with geometric shapes and floral patterns from the Antique range, shown here in blue, £80 per sq. m, Porcelanosa

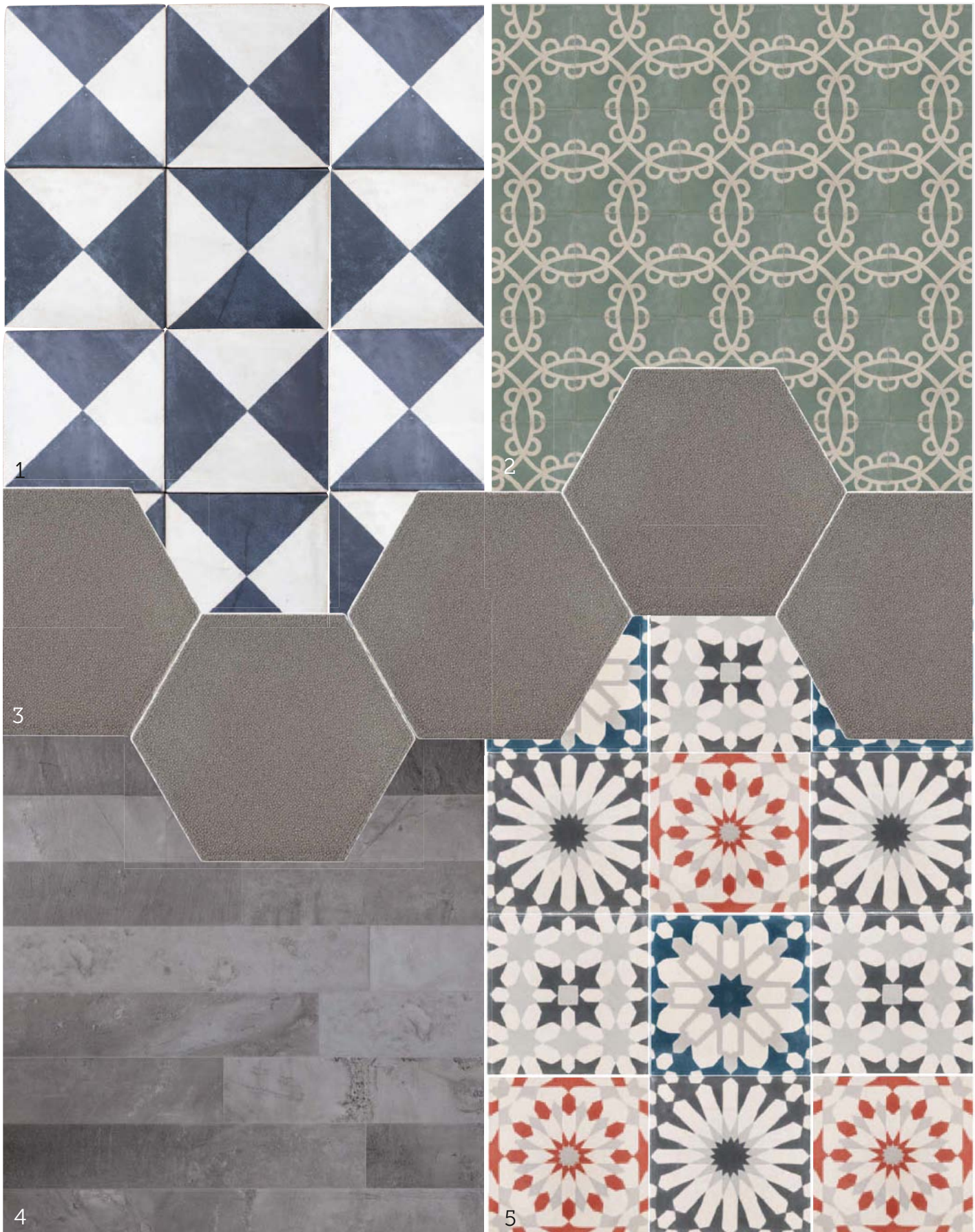
Tiles

According to Jules Archard, Sales Manager at Surface, 'A kitchen floor should be beautiful to look at but also safe to use, so ask your retailer for floor tiles with extra grip and choose porcelain over ceramic because it is much stronger and less likely to crack if items are dropped.'

Porcelain tiles come in an infinite number of patterns, textures and shades including luxurious marble looks, stone and concrete replicas and wood effects. Ideal for stamping your own personality onto a space, you can also be imaginative and take advantage of current trends.

'A patchwork effect is a good design idea for tiles with geometric or floral patterns, or a combination of the two,' adds Jules, 'A patchwork pattern of tiles can be used to make a feature of the floor and a growing trend is to combine plain tiles with patterned, creating a 'rug' effect.'

You'll find good quality porcelain floor tiles from £50 to £200 per sq. m and, as they don't require sealing, this scheme will keep overall flooring costs down.



1 These Churriana Tiles add a geometric and monochrome effect to your kitchen to create a stylish, traditional pattern that will create an eye-catching statement, £9 per tile, Bert & May **2** A wallpaper collection turned into tiles by Neisha Crosland, these Molly tiles in Pistachio offer a faded fresco appearance and a delicate pattern to lighten your kitchen with soft colour, from £180 per sq. m, De Ferranti **3** These dark Hex Solid in Charcoal tiles from the Paradigm collection offer striking, shaped flooring which is both elegant and bold, around £140 per sq. m, Ann Sacks **4** Made to look like real slate, these Burlington Grey tiles are made from pure porcelain with ridges and elevations, around £73 per sq. m, Bibliotheque **5** With bright inspiration from the Middle East, these tiles add a vibrant exotic feel to liven up your floor (from top to bottom), Fez field in Palazzo, Mamounia field in Marrakech, Marrakech field in Baltic, Tangier field in Palazzo, all from the Eastern Promise Collection, around £125 per sq. m, Ann Sacks

Vinyl

Vinyl comes in two types – cushioned vinyl in sheet form and luxury vinyl tiles or planks. Both mimic the look of natural materials such as wood or stone but without the price tag, maintenance and installation issues to match.

A good quality, thick cushioned vinyl can cost from £15 per sq. m while luxury vinyl will be more at £20 per sq. m plus, as it's extremely hardwearing and resistant to scuffing, slipping and dents. Cushioned vinyl isn't really the best choice for the kitchen as it will mark and dent easily, so it's a good idea to save it for the bathroom or children's playroom instead.

If you are considering installing underfloor heating, check with the manufacturer or supplier, as not all vinyl is compatible. 'The meticulous attention to detail and durability of luxury vinyl flooring offers the authenticity and elegance of wood or stone,' says David Bigland, Managing Director of Moduleo, 'and it's far more water-resistant.'

As with most flooring, you will need to avoid harsh abrasives. When cleaning, use a soft brush and damp, well-rung mop.

GO FOR GOLD

With a reclaimed finish this Farmhouse Oak vinyl from the Signature Range creates a homely atmosphere with its golden hues, £70 per sq. m, Amtico



A pale base colour of Classic Oak 24125 is accented by a delicate gradation throughout the design, with sparse knotting to offer a refined look, £20 per sq. m, Moduleo



This Reclaimed Oak features dark hues and shades of light grey to create a gorgeous, authentic feel with all the quality of modern vinyl, £27 per sq. m, Quick Step



Novilon Viva is a contemporary range of vinyl flooring that's tough and durable with a natural-inspired finish. It's priced from £20 per sq. m, Forbo



ALL NATURAL

Lovingly made with natural plant oil, this resin flooring is seamless, warm, soft to the touch and healthy to live with offering a velvet feel under your bare feet, £120 per sq. m, Senso

Concrete & resin

A poured floor creates a smooth, seamless surface and is ideal for ultra-contemporary interiors. Resin and concrete are both poured wet in situ and can take up to a week to install and set, so remember to factor this in when ordering a new kitchen.

Alex Dennis, Owner of Senso, a seamless floor supplier, has this advice, 'Always use a specialist in the specific floor finish,' he says, 'and always go to see the work or showroom of the installer or go on a recommendation from someone you trust. Watch out for websites full of computer generated images of surfaces that look too good to be true, and pick a company who will take full responsibility for the product and its installation. Above all, make sure they have a good track record of residential installation experience as seamless floors are inherently difficult to install to high standards. If you are paying less than £100 per sq. m, be very careful about who you choose.'

Alex also points out that any flooring based on concrete or cement technology will crack, and this is an intrinsic characteristic that you need to be certain you are comfortable with. 'Also, not all resins are the same,' he adds. 'Look for one that is designed for residential use – elastic and comfortable and one that does not give off fumes or emissions into the room – and insist on a FeRFA (Resin Flooring Association) member to do the work.'



CONCRETE PLANS

This polished concrete floor designed by LMBV Architects is hand-crafted and unique and has the flexibility and versatility to enhance any design with its smooth Satin finish. Price on application, Lazenby

PICTURE RESEARCH HAYLEY STEED

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FLOORING DIRECTORY

The next in our collectable directory guides. This month our essential round-up of flooring companies, to update your little black book



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ambiencehardwoodflooring.co.uk

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cheville.co.uk

DINESEN

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dinesen.co.uk

EBONY AND CO.

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ebonyandco.com

ECORA

020 7148 5265
ecora.co.uk

ELEMENT 7

(also do leather and metal)
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element7.co.uk

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hittoak.co.uk

JUNCKERS

01376 534700
junckers.co.uk

KÄHRS

02392 453045
kahrs.com

LASSCO

(also do tiles and stone)
020 7394 8061
lassco.co.uk

MCKAY FLOORING

mckayflooring.co.uk

PARKWOOD

020 8878 6377
parkwood-interiors.co.uk

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quick-step.co.uk

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naturalwoodfloor.co.uk

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trunksurfaces.com

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artisansofdevizes.com

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bertandmay.com

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bibliothèque.co.uk

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01625 540617
cheshiretilestudio.co.uk

CRAVEN DUNNILL

01746 761611
cravendunnill.co.uk

FIRED EARTH

(also do wood)
0845 293 8798
firedearth.com

GRANORTE

(using cork)
01785 711131
granorte.co.uk

HYPERION TILES

01344 620211
hyperiontiles.com

INDIGENOUS STONE

01993 824200
indigenoustltd.com

JANINE STONE

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janinestone.com

LAZENBY

01935 700306

LAPICIDA

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lapicida.com

MANDARIN STONE

mandarinstone.com

MATERIAL LAB

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material-lab.co.uk

ORIGINAL STYLE

originalstyle.com

PARIS CERAMICS

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parisceramics.com

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karndean.co.uk

KOMPACT KLIK

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leakerdirect.co.uk

MODULEO

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moduleo.co.uk

SENSO

(also does concrete)
020 8969 0183
sensofloors.co.uk

SOLID FLOOR

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solidfloor.co.uk

VICTORIA LUXURY FLOORING

01562 749300
victorialuxuryflooring.com

WINDMÖLLER

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windmoeller.de

Polished FINISH

Accessorise a minimalist kitchen with Nordic-inspired accessories and chunky wooden serveware. Go for contrasting black and white furniture and pair it with a contemporary dark and textural worktop

COMPILED BY KIRSTEN JONES

1 Hanging tray, £44, Tine K Home
2 Small ramekin (photo credit: Jeffery Cross), £6, Heath Ceramics **3** Cubia Isola cooker hood, £1,099, Faber **4** Chamornile bench, £416, Sofas & Stuff **5** Stelton Arne Jacobsen coffee pot, £209, Panik Design **6** Libri shelves by Swedese, £810 each, Skandium **7** Scandi wooden tray, from £19, Nordic House **8** BO480/481 400 series oven, around £5,500, Gaggenau **9** Wire storage basket, £19, Rockett St George **10** HK002 lounge chair by Artek, £855, Skandium

FOR STOCKISTS, SEE PAGE 184

KITCHEN DESIGN

The Cloe kitchen exudes bold character through minimalist design, coupled with oak finishes, lacquers and laminates. The cabinetry boasts a handleless, clean-cut design for ultimate style and practicality. Price on application, Cesar Kitchens





BLOWN AWAY

Freshen your breakfast table with these Nordal Dandelion bowls, from £12 each, Amara

Serving up

Decorate your dining table with one of these statement ceramic bowls

COMPILED BY KIRSTEN JONES



1



2



3



4



5



6



7



8



9

- 1** Orchid Pavilion bowl, £14, Anthropologie **2** Sarjaton Tikki bowl, £16, Iittala **3** Marbles serving bowl, £16, House by John Lewis **4** Pixela blue textured salad bowl, £20, Habitat **5** Nordic Grey Tones bowl, £31, Broste Copenhagen **6** Gradient Chevron bowl, £25, Marks & Spencer **7** Da Terra tribal zigzag salad bowl, £36, Heal's **8** Nicholas Mosse large clover bowl, £62.95, Divertimenti **9** Ceramic salad bowl, £44 for two, Tine K Home

FOR STOCKISTS, SEE PAGE 184



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TECHNOLOGY NEWS

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COMPILED BY HAYLEY STEED

SMART & SCRUMPTIOUS

The Sage Smart Waffle Maker™ makes cooking waffles a breeze, as it features a wide wrap around the moat to catch excess batter, a non-stick finish and LED screen. You can bake your waffles to your own preference as the smart sensor technology automatically adjusts the temperature and baking time to achieve delicious waffles – simply select a setting from light to well-done and pour in the mix. It's £170. sageappliances.co.uk.



Professional QUALITY

This Kenwood CHEF Sense mixer is for both passionate novices and seasoned chefs alike, and features new handy functions. The innovative electronic speed sense control dial accurately senses the load, to increase mixing performance and for creating smooth textures. The intelligent speed-regulation system gives you complete control, allowing beginners to master a variety of food preparation techniques. Handily, the Twist Fit system allows you to connect your old CHEF attachments to your new device. Priced at £450. kenwoodworld.com/uk.



BURNING BRIGHT

Wood burning stove manufacturer Scan has teamed up with award-winning Danish designers Harrit and Sørensen to create the new Scan 66 concept. This Scan 66-1 wall-hung stove (shown) uses the Scan heat combustion system, which burns at its optimum temperature – around 350°C – to achieve clean-burning efficiency to help reduce emissions. It's priced from £1,900. scan.dk



SMOOTH OPERATOR

This multi-functional juicer, citrus press and smoothie maker is the Novis Vita, which is available exclusively at Harrods. Its Viatec® technology provides a deliciously smooth, pulpy juice with 20% more nutrients and less wastage. With only one button, the self-regulatory speed reacts to the food's consistency, achieving great results. In eight vibrant colours, it's £300. harrods.com.





PERFECT BREW

This new KitchenAid 1.7L kettle is an elegant but efficient choice, with a soft non-slip handle, steel finish and innovative digital display offering six temperature settings ranging from 50°C to 100°C. A smart sensor allows you to check the inside temperature even when the kettle is off its base, and the hold temperature function keeps your desired heat for up to 30 minutes. It's £99. kitchenaid.co.uk.

Multi-functional masterpiece

Smeg has taken its induction hob technology to the next level with this 90cm SIM592B touch control multi-zone hob. This sleek angled hob offers five separate cooking zones and nine power levels with quick settings. It has functions for auto-boiling, simmering, melting/low temperature cooking, a pause option, auto pan recognition and automatic switch off. It's priced at £1,279. smeguk.com.



VIRTUAL REALITY

Meet the Dulux Visualizer app, which virtually paints your walls in hundreds of shades before your eyes without having to apply a single drop of paint. This easy-to-use app is free from iTunes and Google Play and is a great way to make your designing decisions. It uses advanced reality technology which gives you the chance to see how the space could look. With 1,200 paint colours and an option to 'tape off' sections to see how certain hues could work together, it takes away all the stress that comes with choosing paint. dulux.co.uk.



CITY LIVING

If you've always wanted an AGA but have never had the space in your kitchen, then now is your chance with the launch of the City60 model, which is only 60cm wide but loses none of the AGA quality. Still made from cast iron and offering radiant heat technology to lock in all the flavour, goodness and moisture, it has two ovens and a hotplate, and comes in 14 colours. It's room vented so can be situated anywhere. Priced at £4,995. agaliving.com.

MY FAVOURITE KITCHEN APPLIANCE

Romilla ARBER

Food writer Romilla Arber talks through her passion for preparing fresh, nutritious food and explains why she loves cooking with her La Cornue range cooker

FEATURE LUCY MACDONALD & HAYLEY STEED

Where does your passion for cooking come from? It's a recognition that to live a long and healthy life you have to eat well, and to eat well you have to learn to cook!

What is your must-have ingredient and why is it so useful? Olive oil is an essential ingredient in my kitchen. I use it for cooking and for dressing, and I prefer it as an everyday oil over and above sunflower and vegetable oil. I do also love rapeseed oil for dressing, and tend to use this if I want to have more of a robust flavour.

You own and run the Honesty Cookery School in Berkshire, what courses do you have there? We run courses on a wide range of topics including bread baking, Mediterranean cooking and classes especially geared to young people leaving home. All classes cater for all abilities.

You use a La Cornue range cooker, what is it that you love about cooking with it? Where do I start? Due to the seals and lack of conventional viewing window, it heats up quickly. The heat is evenly distributed throughout which means you get heat from above as well as below. It seems to cook most things very well. You can quickly control the heat so you get a good blast of heat at the beginning and then cook slowly so that joints of meat stay moist.

What handy features does your range cooker have that you particularly like? The oven is super for baking bread. You can get it to 250°C for the first five minutes of bread baking which gives you a lovely chewy crust. It means that you can brown meat really easily. Getting great crackling is

a doddle. I have also found that the simmer plate is really useful as you can get the heat so low that stews cook well.

The proceeds from your two books go to The Food Education Trust, which you set up in 2008. Where did your interest in helping other people prepare healthy food start? My passion began from seeing how the health of the nation was deteriorating because of a dependence on processed food.

You advocate eating no more than four meat dishes a week. What else do you cook at home to avoid too many meat dishes? Both of my cookery books, 'What's for Dinner?' and 'What's for Dinner? Second Helpings', feature a wide range of recipes each week that comprise of meat, game – when it is in season – fish and vegetable dishes. I do not think that we should eat meat on a daily basis. It's not good for the environment and it's not good for us. When you are not eating meat then turn to vegetables, pulses or eggs. In the summer it is easy to get by without too much meat as there is such an abundance of fresh vegetables around, salads take on a whole new meaning. Blitz a raw cauliflower in the food processor, add grated carrots, ground cumin and coriander and a tin of chickpeas. Dress with olive oil, serve with bread and you have a lovely meat-free meal.

Have you got any exciting news coming up? I'm opening a bar and restaurant with rooms in September. It is called the Crown & Garter and is based in Inkpen, in Berkshire. I have completely refurbished the property which will be open again to the public from the 8th September. **EKBB**

HEALTHY LIVING

Romilla is dedicated to cooking fresh and nutritious dishes, such as delicious penne pasta with courgette sauce

COOKING COURSES

Romilla owns and runs the Honesty Cookery School, based in a barn at North Sydmonton House in Berkshire

SWEET PASTRY

No collection of recipes is complete without dessert and the pear and almond tart is a tasty addition (*below centre*)

ON THE RANGE

Romilla uses a bespoke range cooker from luxury brand La Cornue. Shown (*bottom left*) is a similar model of range cooker, the Château 150, which is made with brushed stainless steel and nickel. From £35,000



Romilla Arber

Born and raised in Basingstoke, Romilla Arber trained and worked as a solicitor until 2000. After deciding to spend more time with her family after her third child, she wrote her first cookery book 'What's for Dinner?', with recipes containing seasonal ingredients, followed by 'What's for Dinner? Second Helpings' in 2012. Romilla is passionate about having a balanced, home-cooked diet and set up The Food Education Trust charity in 2008 to help promote the importance of nutritious food.



'To live a long and healthy life you have to eat well, and to eat well you have to cook!'





Sub-Zero ICBIT-36CIID

Stunning and with some serious technology, this integrated fridge-freezer from Sub-Zero is a top-of-the-line appliance. Features include an Air Purification Filter, based on NASA technology, which keeps food fresher for longer by removing odours and bacteria, plus a Dual Compressor System to maintain perfect temperatures across both the fridge and freezer. Alongside that is an automatic ice maker, water filtration system and internal chilled water dispenser. **FEATURES** A+ energy rating; 359-litre fridge capacity; 130-litre freezer capacity **DIMENSIONS** H213xW91xD61cm **PRICE** Around £9,987



THE CHILL ZONE

KEEP YOUR FOOD FRESHER FOR LONGER BY TAKING ADVANTAGE OF THE LATEST TECHNOLOGY IN REFRIGERATION

FEATURE **LUCY MACDONALD**

We can all agree that no kitchen, no matter how big or compact, would be complete without the all-important fridge-freezer. With food bills always on our minds, our cooling appliances are even more essential, as we want to be able to store or freeze larger amounts of food for longer. Luckily the latest refrigeration technology means that you

can tailor your model to your lifestyle and extend the life of your food.

One of the first things to take into account when looking to invest in a new fridge-freezer is how much space you have to work with in your kitchen and what style and size would match your scheme. If you want your appliances to complement a streamlined design then a sleek integrated model like the Sub-Zero ICBIT-36CID, featured in our round-up, might be the ideal match. Or if you're dreaming of a statement American-style fridge-freezer complete with all the bells and whistles then try a model from the likes of Samsung. Also consider how much space you will need to have in your fridge-freezer. Do you tend to bulk buy and need plenty of room in the freezer to store food, or do you have a large family and need to have a fridge with a large capacity that can handle all the everyday food and drink that a busy household needs?

Today's generation of refrigeration models are designed to help make your life easier and to limit the amount of food wastage, so the latest features aim to preserve your food for as long as possible. Liebherr uses BioFresh Plus technology in its fridge-freezers, which, according to National Sales Manager Stephen Ongley, 'Provides greater flexibility and control for tailored food storage conditions. With an independent electronic control system, the temperature in the BioFresh Plus compartments can be adjusted from -2°C to 6°C.' This means that whether you are storing fish or fruit, each food item can be kept in the ideal conditions so that it can stay fresher, saving you money in the long run.

Look out for other useful features such as multi air flow cooling, which can automatically maintain perfect levels in the fridge and chiller drawers. It can be set individually to create the best environment for different food types. Dual compressor systems can also help to stop odours transferring between the separate compartments. Frost-free technology can also be a life saver for the freezer, as it circulates cold air and stops frost and ice from building up on the shelves and walls, banishing the need to defrost before cooking. **EKBB**



Beko ASP341X

Following the trend for side-by-side fridge-freezers, Beko has launched a range of EcoSmart American-style models. The ASP341X has a host of functions including a plumbed-in water and ice machine, plus NeoFrost technology which offers two cooling systems to stop odours circulating. **FEATURES** A+ energy rating; 368-litre fridge capacity; 176-litre freezer capacity **DIMENSIONS** H182xW91xD72cm **PRICE** £899



Liebherr SBS7165

If you're after a premium fridge-freezer with plenty of storage space, then consider the SBS7165 model from Liebherr. With a total of 602 litres of space, it also caters to the wine enthusiast, with a wine compartment that can hold up to 41 bottles. It features BioFresh-Plus technology to keep food and drink at optimum conditions. **FEATURES** A+ energy rating; 483-litre fridge capacity; 119-litre freezer capacity **DIMENSIONS** H185xW121xD63cm **PRICE** Around £4,800



Caple CAFF40BK

This black freestanding fridge-freezer with French doors from the Caple brand uses three-dimensional air circulation to keep food at a cool, even temperature to help keep food fresh. It also has automatic defrost and frost-free functions, as well as an ice maker in the freezer and electronic control with LED display **FEATURES** A+ energy rating; 422-litre fridge capacity; 120-litre freezer capacity **DIMENSIONS** H178xW91xD79cm **PRICE** From around £1,535



Miele KFN 37692 iDE

Miele has packed this model with plenty of features to ensure that your food is preserved for longer. It boasts PerfectFresh Pro technology which carefully controls the temperature and humidity in the appliance so that food and drink remain in the ideal conditions, Dynamic Cooling circulates air throughout the appliance to ensure an even temperature throughout, and as it's a Frost-Free model it means that you don't have to waste time defrosting food. **FEATURES** A++ energy rating; 178-litre fridge capacity; 63-litre freezer capacity **DIMENSIONS** H177xW56xD55cm **PRICE** £2,400





Samsung RH57H90507F

New from Samsung is the unique Food ShowCase fridge-freezer. It has two doors layered over each other to create two easy-to-access compartments. The ShowCase section has multiple sections to make everyday essentials like sauces and drinks easy to reach. The main InnerCase has an ice and water dispenser and All-Around cooling, which evenly cools the fridge as well as the freezer. **FEATURES** A+ energy rating; 394-litre fridge capacity; 176-litre freezer capacity **DIMENSIONS** H177xW91xD72cm **PRICE** £2,549

Smeg FAB28QG1

Go for a fridge with a difference with this white retro-style model from Smeg. It offers a 222-litre fridge, and it also has a small 26-litre ice box that gives you enough space to store some frozen goods. It has an auto defrost feature, and adjustable thermostat to help keep food and drink in optimum condition, as well as a fruit and vegetable drawer. **FEATURES** A++ energy rating; 222-litre fridge capacity; 26-litre ice box capacity **DIMENSIONS** H151xW60xD68cm **PRICE** £948



'Food preservation technology has become more and more developed. A fridge-freezer can now be a total food storage solution, allowing the life, flavours and freshness of food to be greatly enhanced. Many include particularly cool compartments designed for storing fish, meat and dairy produce, which constantly maintain a temperature between 0°C and 5°C'

Joan Fraser, Product Development and Training Manager for Smeg UK



Gaggeneau RB 492/RB 472

This sleek model with a stainless steel interior from premium brand Gaggeneau hosts a range of functions to help keep your food and drink fresher for longer. The freezer uses no-frost technology with fast freezing, and has an ice maker integrated into the compartment with a fixed inlet water connection. This fridge-freezer also features automatic defrost and an energy saving holiday mode so that you can reduce energy wastage when you're not at home. **FEATURES** A++ energy rating; 367-litre fridge capacity; 146-litre freezer capacity **DIMENSIONS** H213xW91xD61cm **PRICE** Around £6,990

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GOING GREEN

LOOK AFTER THE ENVIRONMENT AND SAVE MONEY ON YOUR BILLS BY INVESTING IN NEW, ENERGY-EFFICIENT KITCHEN APPLIANCES

FEATURE LUCY MACDONALD

Smeg SFP109B

This eco-friendly SFP109B model, from the Smeg Linea collection, features a Circulaire function which means there's no need for pre-heating if cooking time is more than 20 minutes. It also has an Eco pyrolytic feature, which is perfect when a less intensive clean is needed. **FEATURES** A-20% energy rating; 72-litre capacity, Eight programmes

DIMENSIONS

H59xW60xD55cm

PRICE Around £499

These days there are even more factors to consider when it comes to choosing appliances for your kitchen. With energy bills on the rise and the cost of running a home increasing all of the time, you not only want them to be stylish and economical but it's also becoming even more important that they are eco-friendly. A recent report from charity Global Action Plan said that the amount of electrical appliances in our homes has trebled since the 1970s, so it makes sense to upgrade our main kitchen appliances to more energy-efficient models to save both our bank balances and the environment. The greatest energy and cost savings tend to come from replacing old models, and according to trade association AMDEA, freezers and fridges can be the worst offenders, and replacing an older model could cut £100 a year from your electricity bill. Looking at the energy label on appliances is the easiest way to compare the level of efficiency. Any new models coming onto the market will have a rating of at least A+, so anything over A++ is going to be a top performing model.

BUILT-IN OVENS

Energy efficiency in ovens is becoming more of a priority and when you consider that they are one of the most-used appliances, replacing your current oven with an up-to-date model will mean that you are well on your way to a greener household. Some brands such as Neff and Smeg have even released models that have eco functions designed to heat up the oven as quickly and efficiently as possible. This reduces the need for pre-heating ovens, and lowers excess energy usage. **EKBB**



Siemens HB78GB590B

This oven from Siemens uses 30% less energy than a standard A class model thanks to its energy-efficient hotairEco function. It uses just one shelf to cook on which means that it saves energy while still cooking food evenly. **FEATURES** A-30% energy rating; 65-litre capacity; 14 programmes **DIMENSIONS** H60xW56xD55cm **PRICE** Around £1,039



Neff B46E74N3GB

The Slide&Hide® oven from Neff boasts CircoTherm technology which circulates hot air to achieve the ideal temperature quickly and evenly, which saves both time and energy as very little pre-heating is needed. Alongside this is the CircoTherm Eco mode which optimises cooking and baking on one level for maximum energy efficiency. **FEATURES** A-30% energy rating; 67-litre capacity; 15 programmes **DIMENSIONS** H33xW48xD42cm **PRICE** Around £983



Caple C2160

This oven with side-opening door from Caple has an A-20% energy rating and 14 different programmes, including eco grill, as well as a boost option that speeds up cooking times. **FEATURES** A-20% energy rating; 66-litre capacity; 14 functions **DIMENSIONS** H59xW59xD54cm **PRICE** From around £1,199



Samsung WW9000

If you're after a premium machine that has good eco credentials then consider the WW9000. It uses ecobubble™ technology, which produces bubbles that dissolve faster and deeper into clothes and means that you can put your laundry on a cold wash as it's the bubbles, rather than the heat, that do the work. **FEATURES** A+++ energy rating; 60 litres per cycle; 1600rpm spin speed; 10kg capacity **DIMENSIONS** H85xW60xD60cm **PRICE** £1,699



Gorenje W9665K

This A+++ rated model from Gorenje features intelligent SensorIQ technology which automatically adjusts the wash to the right programme, for the type and weight of the laundry, so you are making savings in water, power and time. The W9665K only uses 57 litres of water per cycle, which is the lowest in this round-up. **FEATURES** A+++ energy rating; 57 litres per cycle; 1600rpm spin speed; 9kg capacity **DIMENSIONS** H85xW60xD60cm **PRICE** £430



Miele G6582 SCVI K20

This A+++ rated top-of-the-line dishwasher includes a FlexiTimer function, which means you can set start and end times and programme in your energy tariff, so that the machine cleans your dishes at the time of day when energy is at its cheapest. **FEATURES** A+++ energy rating; 6.5 litres per cycle; 11 programmes. **DIMENSIONS** H81-87xW60xD57cm **PRICE** £1,700

LAUNDRY TIME

Washing machines and tumble dryers have continued to develop over the last few years and you are now spoilt for choice when it comes to choosing a more eco-friendly model. Trading up to a larger capacity machine, such as a 9kg, is brilliant if you have a bigger family as it means that you can wash plenty of clothes in a full load, and even have room for extra items like towels and sheets. Washing at a lower temperature is also an easy way to reduce running costs – try using a 30°C programme wherever possible.

Invest a little bit more and consider a machine with intelligent features, such as Whirlpool's 6th SENSE electronic sensor technology, which can automatically detect the size of the load and adjust the amount of water and detergent used in order to be able to save up to 50% of energy, water and time, which is great news for your energy bills.

Drying clothes on the line is perfect for the summer but using a tumble dryer in the winter can make a dent in your bills. AEG has released a washer-dryer rated A-40% for energy. It uses heat pump technology which can give you savings of approximately £70 per year, compared to an A-rated model.



AEG ÖKOKombi

The ÖKO laundry range boasts the first washer-dryer to be launched with heat pump technology, complete with an A-40% rating. It allows drying to occur at around 70°C, which is lower than conventional machines, and means that less energy is being used and fabrics are less likely to shrink and fade. **FEATURES** A-40% energy rating; 69 litres per cycle; 1600 spin speed; 9kg capacity **DIMENSIONS** H87xW60xD64cm **PRICE** £1,299



Panasonic NA-140VZ4

Useful functions are combined with energy efficiency with this washing machine. The Eco mode uses 50% less energy and 30% less water and you can also use the Speed function, which reduces the time of the wash by 40% if you need clean laundry quickly. **FEATURES** A+++ energy rating; 63 litres per cycle; 1400rpm spin speed, 10kg capacity **DIMENSIONS** H85xW60xD63cm **PRICE** £749



DISHWASHERS

While using a dishwasher saves more water than washing by hand, they can still cost on average around £40 a year to run, according to figures from the Energy Saving Trust. So it makes sense to invest in an energy-efficient dishwasher with functions that are going to help save you energy and money in the long term, and prevent you from spending too much time scrubbing pans at the sink.

Full-sized machines now have increased capacities and make better use of the internal space with the addition of adjustable racks and cutlery trays. Waiting to put a load on until the machine is full to the brim is an easy way to start saving energy and water. However, if you do need to wash the dishes more regularly then look out for dishwashers that come with functions that allow you to select either the upper or lower basket, which is a great option if you like to clean smaller loads more often. When it comes to the amount of water being used, there's a good selection of models that use less than 10 litres of water per cycle. Have a look at the likes of Maytag or Miele that have machines that only use about six litres, saving you water every time you wash.



Beko DSN6839W

Using only six litres of water per cycle, this Beko model features an Auto Sense programme which adjusts the amount of water and energy used depending on the type of crockery and cutlery that is in the machine. Not only that, it also has a half load function so that no energy is wasted if it's a smaller load. **FEATURES** A+ energy rating; Six litres per cycle; Eight programmes **DIMENSIONS** H85xW60xD57cm **PRICE** £328



Maytag MDW 0713 AGW

Save money and energy with this eco-friendly dishwasher model from Maytag. It uses just six litres of water to wash a full load in a Normal Eco 50°C programme. On top of that, water from the final rinse is stored in a dedicated reservoir, where it is held and recycled for the start of the next wash. **FEATURES** A+AA energy rating; Six litres per cycle; Eight programmes **DIMENSIONS** H85xW60xD59cm **PRICE** £550



Caple Di628

Caple's Di628 dishwasher has sensors that are able to intelligently assess how clean your crockery and cutlery is, and maximises savings on time, energy and water. It also has a function that allows you to select either the upper or lower basket, which is ideal for smaller washes. **FEATURES** A+++ energy rating; 8.4 litres per cycle; Eight programmes **DIMENSIONS** H82xW60xD56cm **PRICE** Around £699

FRIDGE-FREEZERS

If you are keen to reduce your carbon footprint when it comes to your appliances then upgrading your fridge-freezer is a step forward in creating a more energy efficient kitchen. With fridge-freezers being switched on 24 hours a day, it is well worth investing in a newer model with a good energy rating. The Energy Saving Trust says that choosing a model with a rating of A+ or higher can save you around £57 over the lifetime of the product. You can compare the total energy consumption by looking for the kWh per annum figure displayed on the bottom of the energy label. The latest models use new technology which aims to precisely control the temperature and humidity levels to stop odours transferring in the different compartments and to keep food preserved.



AEG S83430CTW2

The ProFresh model has two separate cooling systems, which means that both temperature and humidity can be optimised in the fridge and the freezer so that food stays at its best for longer. **FEATURES** A+++ energy rating; 226-litre fridge capacity; 92-litre freezer capacity **DIMENSIONS** H184xW60xD65cm **PRICE** Around £899



Liebherr CBPesf 4043

The most eco-friendly in the Liebherr range, this fridge-freezer is 20% more energy efficient than an A+++ rated model, and uses Smart Frost which reduces the need to defrost. **FEATURES** A+++/-20% energy rating; 205-litre fridge capacity; 87-litre freezer capacity **DIMENSIONS** H201xW60xD63cm **PRICE** Around £1,200



Siemens KG36NSB40

The hydroFresh Box integrated in this fridge-freezer has adjustable humidity which keeps fruit and vegetables fresh for up to twice as long. Alongside that, this model also uses multiAirflow cooling, which improves the circulation of air around the fridge, meaning that your food stays fresher for longer.

FEATURES A+++ energy rating; 219-litre fridge capacity; 66-litre freezer capacity **DIMENSIONS**

H185xW60xD64cm **PRICE** Around £1,229



Whirlpool WBE 33752 NFC TS

Extend the freshness of your food with this fridge-freezer from Whirlpool, which features intelligent 6th SENSE® technology. It automatically adjusts the temperature and humidity levels and can restore them up to five times faster than a standard model.

FEATURES A++ energy rating; 218-litre fridge capacity; 97-litre freezer capacity **DIMENSIONS** H188xW64xD60cm **PRICE** £880



Design that demands to be savoured

Raise a glass to the latest addition to Liebherr's stylish collection of wine cabinets. Designed to complement your lifestyle and care for your wine, this compact under unit cabinet is at once innovative and impressive.

Sleek design, with ambient lighting and easy-serve wooden shelving, adds a touch more style to storage whilst innovative TipOpen technology makes the cabinet a touch easier to open too. No handles. No fuss. Simply tap to open and tap again to close.

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Bathroom News

The latest launches and our favourite bathing beauties

WRITTEN BY KIRSTEN JONES

IN THE FAMILY

We love the new Gus washbasin by Michael Hilgers. Inspired by contemporary classic furniture, Gus is the smaller, 'brother' of Hilgers' iconic Ray basin. Each design was made with the aim of achieving a living room atmosphere. The slim, handmade ceramic bowl with transparent structure makes an impact and is comfortable in both big and small spaces. Use accessories in bold primary colours to highlight the statement design. iidee.eu.



Gus washbasin, £810,
Michael Hilgers



FREE FLOW

Crosswater has introduced the new KH Zero 6 range designed by Kelly Hoppen to the growing collection, continuing the brand's modern classic appeal and adding to the selection of fixtures from bath and basin mixers to shower valves in chrome plated brass. KH Zero 6 brings a modern twist on classic design, featuring curved levers and a contrasting linear structure. The KH ZERO 6 basin tap costs £139. crosswater.co.uk.

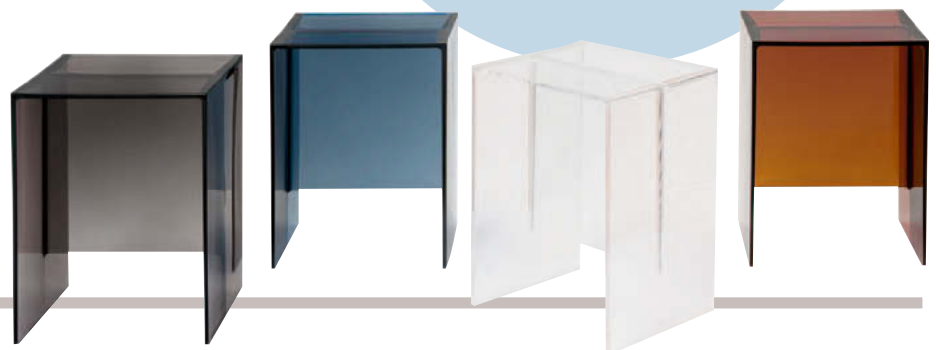
I'M STILL STANDING



If you're searching for a sleek centrepiece, look no further than the Muse bathtub by Kos. This freestanding, organically sculpted bath pairs perfectly with a crisp white palette and is priced from £3,200. Crafted from a strong Silkstone material, it matches with Zucchetti's chrome Bellagio freestanding bath shower mixer, from £2,818. zucchettikos.com.

Cubed DESIGN

Bring your bathroom to life with one of these plastic stools from the Kartell by Laufen collection. The straight-edged seating is available in a wide choice of colours including Tangerine, Smoky Grey and Transparent Crystal. Need more furniture? Then why not mix and match with other Kartell collection designs. These stools are £180 each uk.laufen.com.





JEWELLED OPULENCE

Waterworks has just introduced the new three-hole deck-mounted tap with crystal egg handles to its Opus collection. Priced at £1,750, the tap is made from both metal and crystal, displaying an elegant curve which offers quiet sophistication. Combining fine visual features with delicate, shapely curves, the Opus collection achieves a jewel-like finish to complete the whole bathroom. uk.waterworks.com.



FLOAT AWAY

After 12 years of success, the Vero furniture collection from Duravit is expanding to complete its aesthetic set. Vero combines practicality with strong cubic design, using a number of optional finishes with flowing shelf and mirror design to achieve a stunning expression. Seen below in the Mediterranean Oak finish, this cabinet with basin and décor costs £3,151. duravit.co.uk.



Period perfection

More and more of us are preferring the classic bathroom style to suit our restored period homes. With this in mind, Aqata has created a classic fully framed Exclusive Solutions collection to fit perfectly in a traditional-style bathroom. The ES210 recess enclosure (*pictured above*) with polished chrome profiles and surface mounted hinges sits beautifully against a freestanding bathtub and shapely washbasin. It's priced at £1,415, with a low level shower tray, £398, and linneal shower, £502. aqata.co.uk.

Chrome contrast

Make a bold statement with the new Style Modern freestanding accessories from Samuel Heath. The Art Deco-style pieces are made from fine English Porcelain, complementing the collection's classic taps. Six luxurious plated finishes allow the pieces to suit any design-led scheme. Available in black or white, they're from £112. samuel-heath.co.uk.



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INTERIOR DESIGNER

Bathroom

Interior designer Pippa Paton teams natural tones and luxury fittings to create two serene and beautiful bathroom schemes

PICTURES PAUL CRAIG | WORDS AMELIA THORPE

Listed building status need not hinder imagination, as interior designer Pippa Paton proves in these luxurious en suites. Once bedrooms in this 1850s-built house, Pippa and her team re-modelled them, keeping their original sash windows and introducing a high standard of finish to be enjoyed for years to come.

In the master en suite it is a Bateau bath with a polished nickel exterior and tin finish interior that catches the eye, set below three original windows that frame beautiful views of the 300 year-old Cedar tree in the garden. 'We thought of the room as three areas – the bath as a place to relax and enjoy the view, the shower zone, and the basin and WC area,' she

explains. Each area in the space is defined by the use of subtle changes in materials – the gently sparkling shells of the wallpaper in the bathing zone, changing to honed limestone and Moss Green slate.

'I enjoy combining a range of textures in the same colour palette so that they all work together,' says Pippa. 'Here, the tones are very natural, but their finishes add just the right level of luxury.'

In the guest en suite, Pippa chose a palette of slate colours, reflecting the tones of the adjacent bedroom, which is spacious and inviting. Here, the different slates feature natural figuring which creates a sense of movement and texture, while nickel finishes to the brassware creates a modern contrast. **CKBB**



Pippa Paton

DESIGN DIRECTOR,
PIPPA PATON DESIGN

Launched in 2005, Pippa Paton Design is a contemporary Cotswolds-based interior design company. It provides interior design, architecture and also project management services for residential projects in and around the Cotswolds.



PROJECT DETAILS

BATH Bateau bath with polished nickel exterior and tin finish interior, £4,495, William Holland **WALL-MOUNTED BATH MIXER, BASIN MIXERS, SHOWER HEAD, HAND SHOWER AND THERMOSTATIC VALVES**, all from the Wave collection, all priced to order, Cisa **BESPOKE STAND** (for bath mixer) Clad in Neptune honed limestone, Mandarin Stone **BASINS** Bespoke in Pietra Serena honed limestone and **WALL MIRROR** Bespoke with border in Pietra Serena honed limestone, both priced to order, both Pippa Paton Design **WALLPAPER** Akoya Shells AKA4102, £57.50 per linear metre and **BLINDS** in Sheila Coombes Artisan Earthstone fabric, £97 per linear metre, both Brian Yates **RADIATORS** Relax 15, priced to order, Israp **CUPBOARD** Byte storage and laundry, priced to order, Mastella **WC** Jones 6918 wall hung, £455, Saneux **FRAMELESS SCREEN** Vigo with sliding door, priced to order, Majestic Showers **SHOWER TRAY** BetteFloor in White, from £819, Bette **FLOOR TILES** Neptune Honed limestone (60x60cm), £78 per sq. m, and (30x60cm) on wall, £70.80 per sq. m and **WALL TILES** Moss Green Honed slate (30x60cm), £42 per sq. m, all Mandarin Stone

BATHING BEAUTY

The classic style of the Bateau bath by William Holland is enhanced by its polished nickel exterior and tin finish interior





SHOWER-STYLE

Left The sweeping shaped shower head is from the Wave collection by Cisl

BESPOKE BATHING

Bottom The bath mixer (below) is built on to a bespoke column, clad in Neptune honed limestone



Q&A

How did you create the layout in the guest bathroom? The room is square in shape, so I didn't want to put furniture all around the

walls, leaving a yawning gap in the middle. My clients also particularly wanted to include a bath in the room, as well as a shower. So we positioned a freestanding bath in the centre, making it the focal point, but chose a smaller model, so that it doesn't overpower the room. Behind the bath is the shower, which can be entered from both ends of the bath.

How did you create the sense of space?

We positioned a large mirror on the back wall and another above the basin vanity unit. Not only do they reflect light around the room, but they also make the space feel much larger than it actually is – I'd say they double the

perceived size of the room. Good lighting is also very important. In both bathrooms, we used a combination of downlights in the ceiling and lights in the wall niches, set on different circuits, so it is easy to adjust the level of lighting according to mood.

Can you tell us more about how you chose the colour scheme for the master bathroom?

We wanted the view of the Cedar tree outside the windows to be the main focal point of the room, so we chose a colour scheme that wouldn't detract from that. The colours are a soft mix of grey-beige, with different textures layered to create something that is both sumptuous and luxurious. The polished nickel of the bath and the pearlescence of the shell wallpaper are balanced out by the matt lacquered furniture, and I love the way that the Pietra Serena limestone echoes the grey-green colours of the Cedar tree outside.

'We wanted the view of the Cedar tree outside of the windows to be the main focal point of the room'





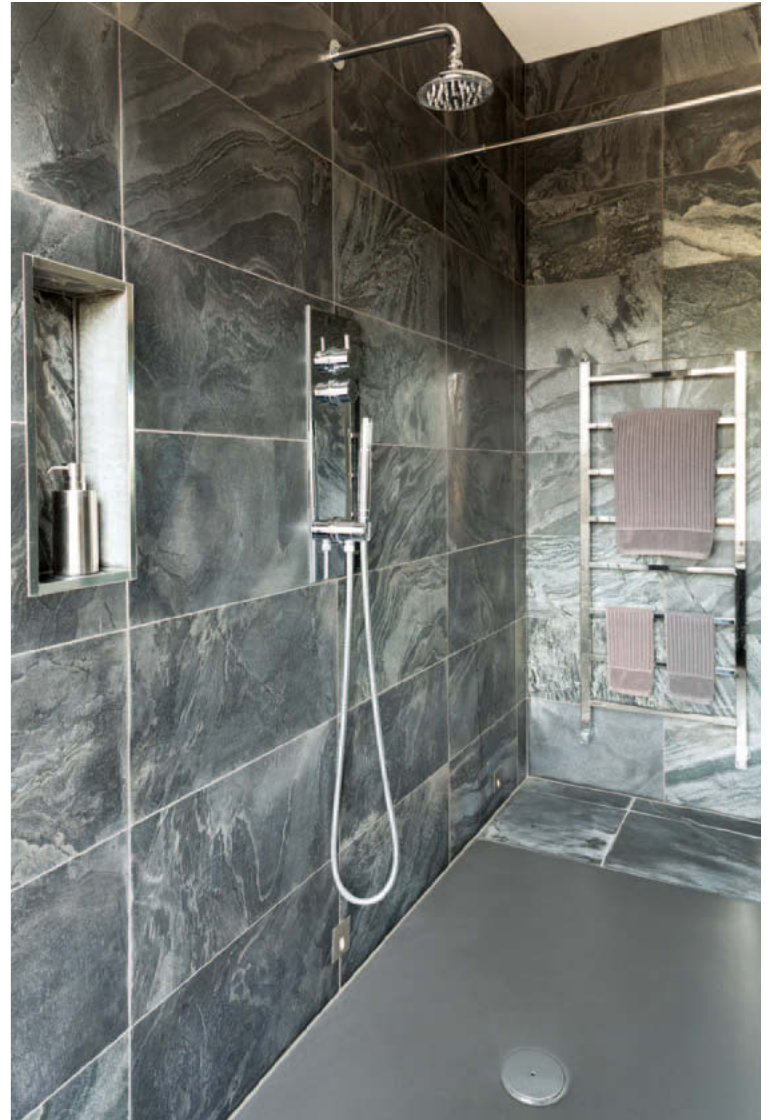
STONE AGE

The twin basins are made of beautiful Pietra Serena limestone, built-in to a wall with structural reinforcement to carry their weight



GREY SCALE

The Petit freestanding bath is made of Castello's Advance Stone Composite material, made of 69 per cent crushed marble, with a smooth gel coat Aluminium Grey metallic finish



'I particularly enjoy combining a range of textures in the same colour palette so that they all work together'



VANITY FAIR

The Grigio Matt finish of the vanity unit drawer is teamed with a Nero Papper Quartz countertop and splashback, while the bespoke stone-framed mirror was designed and made by Pippa Paton Design

TRAY CHIC

The natural veining of the Atomic Grey Honed slate walls contrasts with the ultra-smooth finish of the steel enamel BetteFloor shower tray in Anthracite finish

PROJECT DETAILS

BATH Freestanding Petit in Aluminium Grey Metallic finish and **BASINS** Ovalis in Aluminium Grey Metallic finish, priced to order, all Castello Luxury Baths **VANITY UNIT** Veat in Grigio Matt finish and **COUNTER TOP AND SPLASHBACK** in Nero Papper Quartz, both priced to order, both Mastella **BASIN MIXERS** Pumpy, **BATH MIXER** Step floor-mounted column; **HAND SHOWER** Less Minimal flexi, all priced to order, Cifial **SHOWERHEAD** Similar wall-mounted, Air Soft 120mm, £137; **SHOWER SYSTEM** Technovation 465 thermostatic system, £1,288, both Cifial **WC** Igloo wall hung, £375, No Code **FLOOR TILES** Black Riven slate (60x60cm), from £20 per sq. m; **WALL TILES** Atomic Grey Honed slate (30x60cm), £42 per sq. m, all Mandarin Stone **SHOWER TRAY** BetteFloor in Anthracite, from £819, Bette **SHOWER SCREEN** Bespoke Oslo frameless, priced to order, Majestic Showers **TOWEL RADIATORS** Brunswick £500 each, JIS Europe **MIRRORS** Priced to order, Pippa Paton Design

Blush BATHING

Mix natural furnishings with shapely white ceramics to complement a pink palette. Hints of contrasting blue with wall-hung storage and a choice of chrome fixtures will create a simply stylish space

COMPILED BY KIRSTEN JONES

- 1 Trude box wall **mirror**, £130, Habitat
- 2 Wooden Light **pendant**, £215, Holloways of Ludlow
- 3 Raindance Classic 240 Air overhead **shower**, from £636, Hansgrohe
- 4 Dusky Rose matt emulsion **paint**, £41.63 for 5l, Ecos Paints
- 5 Little Friend™ **table**, £854, Republic of Fritz Hansen
- 6 Twinprime washbasin **mixer**, from £209, Laufen
- 7 Glide 11 two-drawer base **unit**, £750, Bauhaus
- 8 Wooden **stool**, £125, French Connection
- 9 Paradise/Orchid thinn **basin**, £454, BC Designs
- 10 Casamania Meduse **side table**, £161, Nest

FOR STOCKISTS, SEE PAGE 184



**BATHROOM
FURNITURE**

This Italian-designed bathroom features the KOS Faraway Vis-a-Vis freestanding bathtub, from £6,700; Zucchetti O N exposed bath/shower and basin mixers, from £200; Zucchetti Pan shower head and handshower, from £100, all Zucchetti.Kos



PERFECT FIT

Be enchanted by the spacious single-ended Dawlish Victorian Slipper bath, offering a silk white top coat and a range of colour finishes by Farrow and Ball. It's priced at £795 from The Cast Iron Bath Company



Standalone statement

Take a long soak in one of these luxurious freestanding baths

COMPILED BY KIRSTEN JONES



1 Black marble roll top bath, £7,800, Lapidica **2** Eliptico freestanding cast iron bath, from £1,791 plus £467 for the eagle feet, Roca **3** Liffey bath painted in Galleon and Fairwind, from £3,570, Drummonds **4** Regina copper effect cast iron bathtub, £4,575, Devon & Devon **5** Tivoli cast iron bath with wood sleepers, £1,310, Aston Matthews **6** Crystal limited edition bateau with 22,000 Swarovski crystals, £150,000, Catchpole & Rye **7** Camden cast iron bath, £4,081, C.P. Hart **8** Senator CIAN bath with feet, £5,700, BC Designs **9** Excelsior primed aluminium bath with plinth, £4,698, BC Designs

FOR STOCKISTS, SEE PAGE 184



WATER • *wise*

It's perfectly possible to have an ultra-luxurious bathroom that is both practical and has water-saving features too

FEATURE LINDA PARKER



While it is always important that the bathroom products you choose are practical, it is also possible to fit your bathroom out beautifully and specify products that all feature

water-saving and eco-friendly features. We all know the obvious tips about not leaving taps running unnecessarily, installing dual-flush WCs if given the option, and not lingering too long in the shower – none of which need impact on the pleasure and enjoyment of an eco bathroom. As far as taps are concerned, eight litres per minute, which features on Roca's L90 basin mixer, and eight litres per minute for showers are good figures to look out for. A smaller, compact bath such as Ideal Standard's eco bath has a maximum capacity of 149 litres, whereas the standard capacity is 195 litres, meaning that it's an on-going economical measure which helps every single time the bath is filled. Electronic bathroom mixer taps have a super-fast 'run-on' time of one to one-and-a-half seconds before shutting off after hands are removed from the water flow, so they can offer excellent potential savings, especially if there are youngsters in the house who may be less than careful about switching taps off properly. As far as WCs are concerned, it's the flush that makes the difference. While nine litres has been the standard capacity, Azzura now offer models with a 2.7 litre minimal flush. Consider choosing dual-flush models so you have the option for a full or reduced flush. Without going into too many details, manufacturers tend to assume that a 'full' flush is only needed for one in four flushes. For showering, have a look at digital models that can monitor and control flow and temperature for some useful savings.

Sara Johnston, Marketing Communications Manager for Geberit, says, 'Living a 'greener' lifestyle can be as simple as making a few changes to your bathroom sanitaryware; it can make a huge difference to household consumption, without anyone noticing any difference in terms of performance. The majority of water wastage comes from flushing the toilet so opting for a dual-flush WC can help make significant savings. A dual-flush cistern offers an effective way of reducing the amount of water consumed by a household on a daily basis, without compromising on the overall performance of the WC, and can reduce water consumption by as much as 60 per cent compared to a traditional nine-litre full-flush cistern'. **EKBB**

SLEEK SCHEME

The Monolith sanitary module WC with integrated dual flush cistern has a glass screen to hide the internal fittings, and can reduce water consumption by up to 60 per cent per flush. From £908 at Geberit



FEELING FLUSHED

Left The Thin collection from Azzurra includes a choice of five different WCs, each featuring a 2.7 litre minimal single flush mechanism. From £490

GETTING DIGITAL

Right The Rise Digital Divert shower from Aqualisa has three intelligent features: Warm up, Pause and Timer to help save as much water and energy as possible. Price from £1,079



‘Thanks to Thin by Azzurra, if a family of four flushes 20 times per day, the water saved can amount to 31,000 litres per annum’



RELAXED BATHING

The Concept Blue bath filler, £210, has Ideal Blue click cartridge technology to reduce water wastage. Shown with the Concept double-ended bath, £285, all Ideal Standard

Noel Riley, Marketing Manager for Hansgrohe, reveals his top tips for putting together an eco-friendly bathroom

1 Showers and basin taps are the top items you need to consider changing in your bathroom if you want to cut energy bills and reduce water consumption. Look for a mixer which uses around five litres of water a minute or less.

2 When shopping for showers, look for products which include water-saving technology, such as the Hansgrohe EcoSmart range, with water consumption reduced by around 50 per cent.

3 Be guided by initiatives like the Bathroom Manufacturers Association's water-efficiency labelling scheme, The Water Label, which works in a similar way to the scheme for white goods by displaying coloured bars to indicate energy efficiency.



JANET WHITE
SENIOR CHANNEL
MARKETING MANAGER,
AQUALISA

Are digital features important to achieve realistic energy and water savings that will make a difference to household bills?

Digital showering technology offers some superb energy and water-saving options. Features such as pause, warm-up and timer settings can be used individually or together to give you a great, yet water-efficient showering experience. For an even 'greener' shower, look for a digital shower that offers an optional eco-setting. It's often activated during installation - and can deliver seriously impressively water savings, that will, over time, make a difference to running costs.

if you get sidetracked on the way to the shower. Once the shower has reached your pre-set temperature, it will stop the flow and hold it until you are ready to step in. The pause setting allows the user to temporarily stop (and save) the water flow whilst they are shampooing, conditioning, or shaving. Every little helps, especially in a family bathroom. The timer feature means the shower will switch off after a certain programmed time - ideal to stop lengthy showers that use excessive amounts of water and energy. We also have the optional eco-setting. This can be selected when the shower is installed, and this setting is more than capable of reducing water usage by up to an impressive 33 per cent.

Q&a

Can you explain to us the most important features?

The warm-up feature is great

SHOWER POWER

Below left: The Hansgrohe EcoSmart Raindance select handshower has a Select button to introduce air to the shower head which reduces water usage whilst still providing a glorious shower, with three spray modes and a flow of nine litres per minute **Middle:** The Allure Brilliant thermostatic shower mixer with SafeStop Plus integrated temperature limiter and EcoButton is around £686, shown with the Euphoria Cube+ handshower spray, about £90, all Grohe **Right:** The beautiful iSpa Waterfall shower head, £2,105 by Gessi from C.P. Hart, includes aerators which keep wasted water to a minimum while not compromising on the showering sensation





TAPPING INTO TECHNOLOGY

Taps in the Organic collection by Axor Starck from Hansgrohe have a 90-jet spray aerator which reduces water flow to 3.5 litres per minute, without compromising on the feel and performance of the taps. From £438

MIXING IT UP

Below left: The L90 basin mixer from Roca has a ColdStart function, which only takes hot water from the system when the handle is turned to hot, and it also has an eco disc cartridge set at 50 per cent resistance. From £271

Bottom left: The Desire bath filler from Abode is the first wall-mounted thermostatic cascading waterfall bath filler with shower diverter. It can be safely set to maintain pre-set temperatures and flow. Priced at £957

GOING WITH THE FLOW

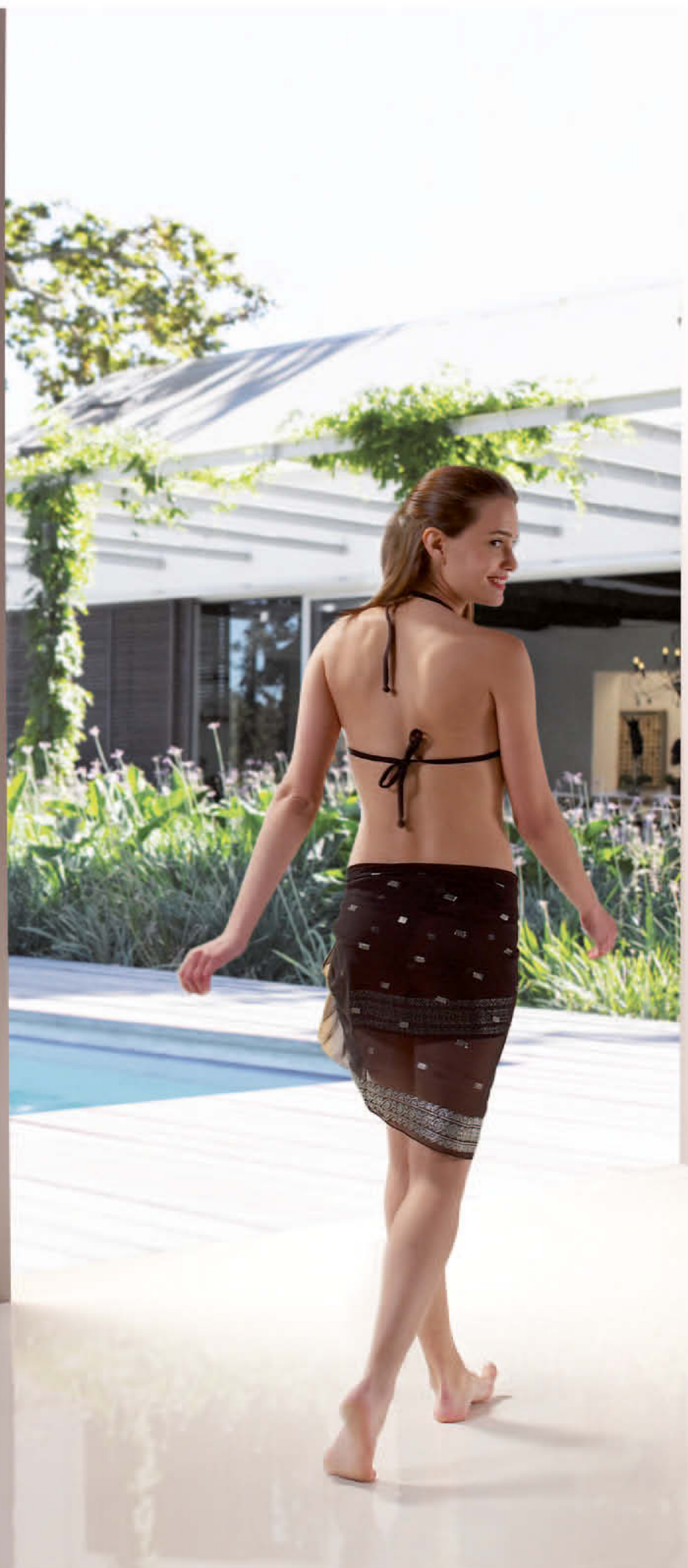
Bottom right: The KH Zero1 collection of taps and fittings by Kelly Hoppen for Crosswater can be used with flow regulators to keep the flow rate constant across varying pressures. This floor-standing bath-shower mixer with handshower kit is £1190

'Roca's eco cartridge on taps offers a level of resistance at 50 per cent of the full flow to encourage less water usage – simply click past it for full flow'



ARMANI / Roca

A new bathroom concept



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The New Boutique Walk-In Shower Surround with slimline tray. Effortlessly luxurious and uniquely styled; the ultimate wet room experience, which keeps the water inside

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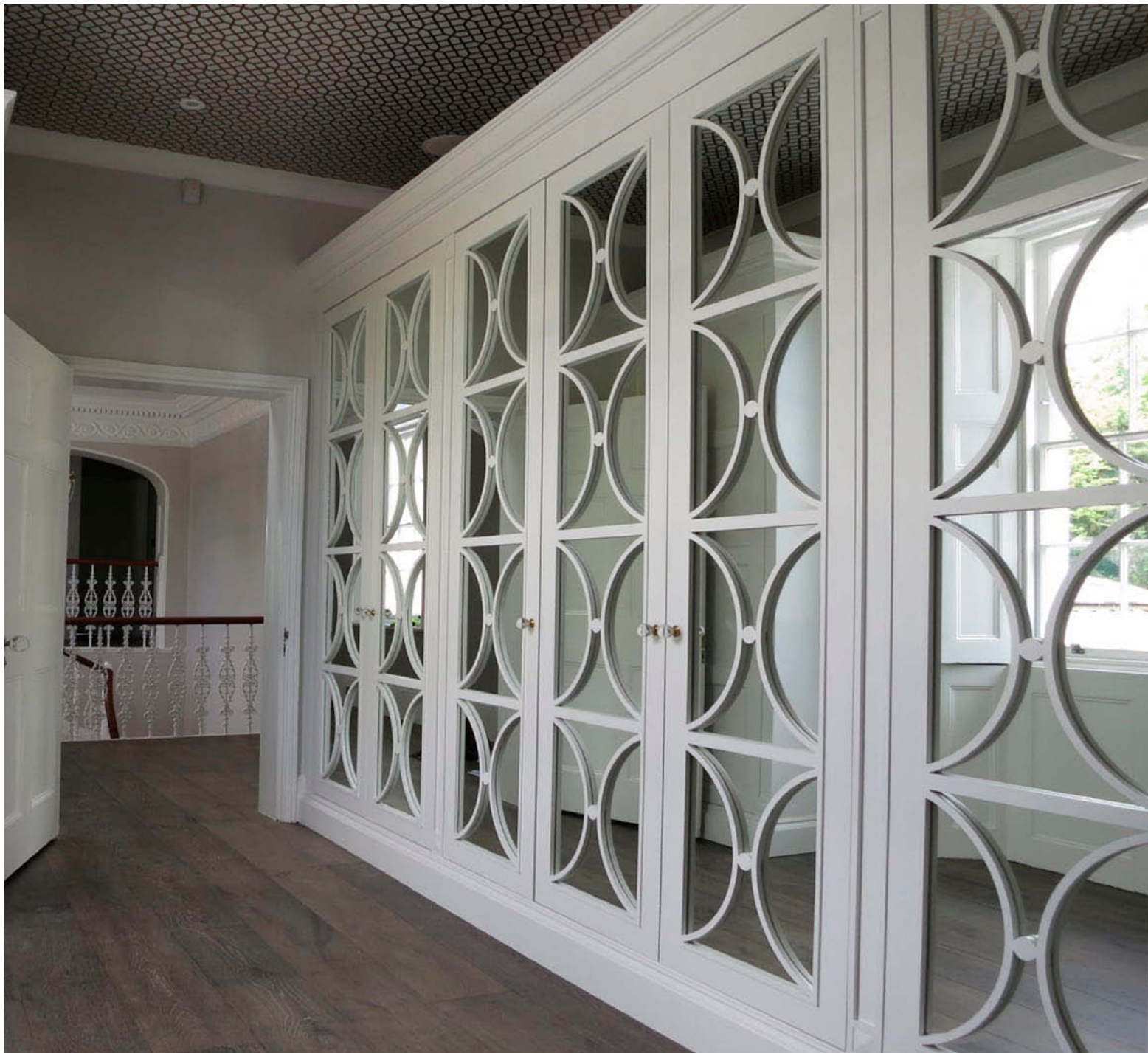
Bedrooms

CHARMING DECADENCE

*Be inspired by wild
flowers and fill your
bedroom space with
natural colour and
vintage features*

Costello bedstead, £399; Lace print
bed set, £69; Sylvie floral bed set,
£69; Egyptian cotton pillowcase,
£12; Velvet cushion, £35; Linear
quilted cushion, £15; Velvet
damask bedspread, £150; Small
flared glass pendant, £59; Shine
rug, from £139, all Marks & Spencer

BEDROOM HOT LIST • DESIGN NEWS • STYLING IDEAS • STOOLS



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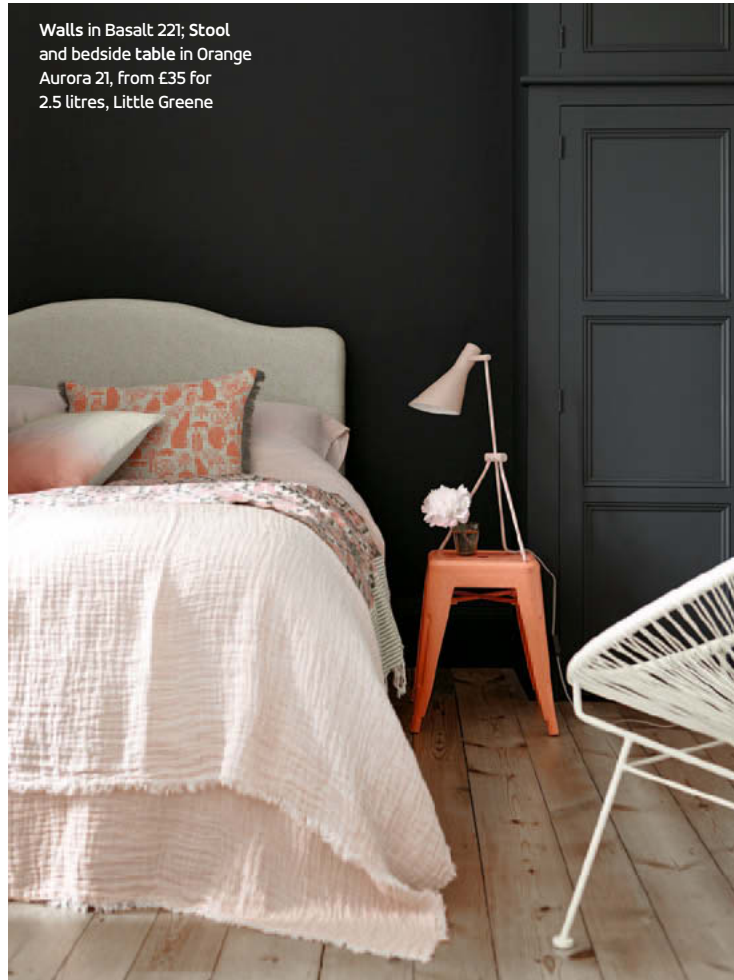
Bedroom News

The latest launches, trends and inspiring things

WRITTEN BY EMMA FOALE

Serene SPECTRUM

Colour highlights from Little Greene were recently unveiled at the new UK flagship showroom in Marylebone, London. The range includes a mix of base shades and bold accents which are on colour cards, and consultants in the showroom are always on hand to help you make an informed choice. Deep Blue Basalt is given a fresh feel with the 1950s Orange Aurora, as shown here. littlegreene.com.



Walls in Basalt 221; Stool and bedside table in Orange Aurora 21, from £35 for 2.5 litres, Little Greene



ON THE WALL

Set to be launched at this year's Decorex International show, from 21st-24th September, the Imperial collection is the second range of wallcoverings from Ian Mankin. The collection includes six distinctive designs of four signature stripes as well as floral and geometric motifs in a recognisable colour palette. Prices start from £49.50 per 10m roll. ianmankin.co.uk.



Room with A VIEW

Whether you want luxurious, full-length curtains or Roman or Venetian blinds, there are plenty of beautiful ways to dress your windows. The bespoke made-to-measure service from Laura Ashley is available for all curtains and blinds with a choice of over 180 fabrics and a range of styles. Once you've placed your order, they'll also deliver to your door. Prices start from £165 for curtains and £255 for a standard Roman blind. lauraashley.com.

Heaven SCENT

Be transported to a faraway place with one of the aromatic fragrances from the The Enchanted Garden Collection by Osprey London. Available in wood candles and wood diffusers, floral Tuberose and potent Agar Wood are bespoke blends made using the finest essential oils. From £22 for a candle. ospreylondon.com.



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LIGHT AS A Feather

Surround yourself with wonderfully soft and sumptuous textiles with the bed linen available from the new Sophie Conran collection. Made in India using high quality 400 thread count cotton percale and 100 per cent pure linen, the crisp white and hand-stitched linens not only look, but feel luxurious too. From £65 for the Tassell running stitch cushions. sophieconran.com.

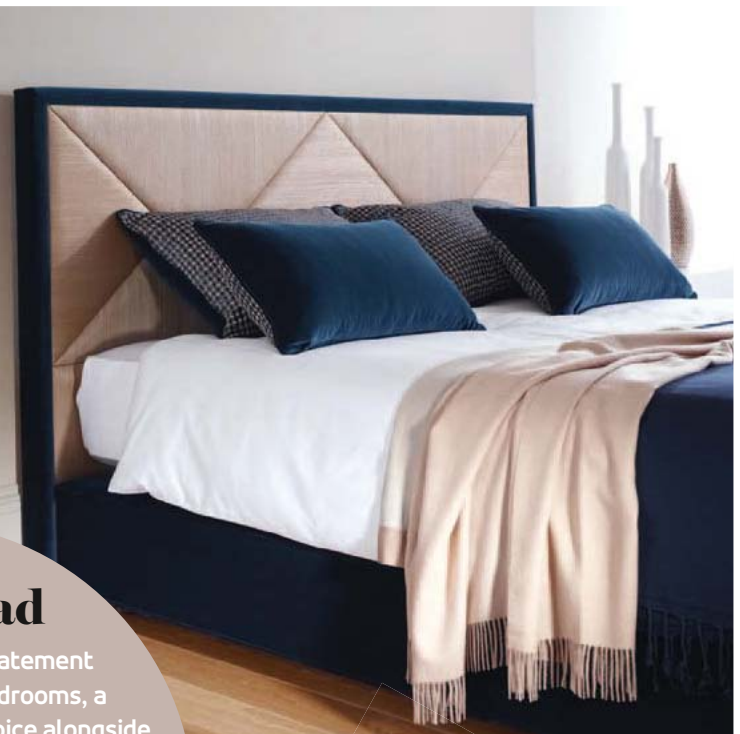
Portman headboard (in Bisson Brunel Polyabacca Paille for the geometric panels and Dedar Adam & Eve for the outer edge), £5,500 for the 182cm size; Herald Superb mattress with Prestige king-size divan, £4,500, all Vi-Spring

Sleepy head

Proving its worth as a statement piece in contemporary bedrooms, a headboard is an important choice alongside your bed. If bespoke is what you fancy, try luxury British bed makers Vi-Spring. The Portman headboard fits in with the geometric trend, is made up of seven individually hand-upholstered panels and is available in a choice of fabrics, velvets or linens. All beds are handmade to order in the Devon factory. vispring.co.uk.

Tailor-made STYLE

Visualise the look you want or need for your bedroom furniture with this fully interactive online shopping experience from Raft. Starting at the beginning, you can pick your favourite sofa and armchair design and customise it with one of the hundreds of fabrics and stylish colourways. If need be, you can request fabric swatches and even fit a larger-sized sofa into your space because Raft furniture is handmade and cleverly designed to suit your own room. raftfurniture.co.uk/sofas.



A lick of paint

Colour your walls with one of the six new colours from Earthborn for a strong statement. Shades including earthy Fuggles (*shown, far right*) which is complemented with deeper blues and greys such as Polka Dot and Button Tin which sit beautifully alongside dark wood textures. In a unique Claypaint or Eggshell, they're made to be hardwearing as well as being odour and VOC-free. From £32.70 per 2.5 litres. earthbornpaints.co.uk.

BRIGHT SPARK

Inspired by a visit to her grandfather's motor factory in Bordeaux, French designer Marine Breynaert has launched a collection of lighting which combines gold, steel and riveting metal pieces for a contemporary, industrial appeal. From £700, they're available exclusively from Holloways of Ludlow. hollowaysofludlow.com.



Shine & SOPHISTICATION

Combine brushed metals with layers of velvet and chunky knitted throws to create a chic and opulent place to sleep


PICTURES IWAN ESSERY | STYLING ALISON LOVETT | STYLING ASSISTANT KIRSTEN JONES



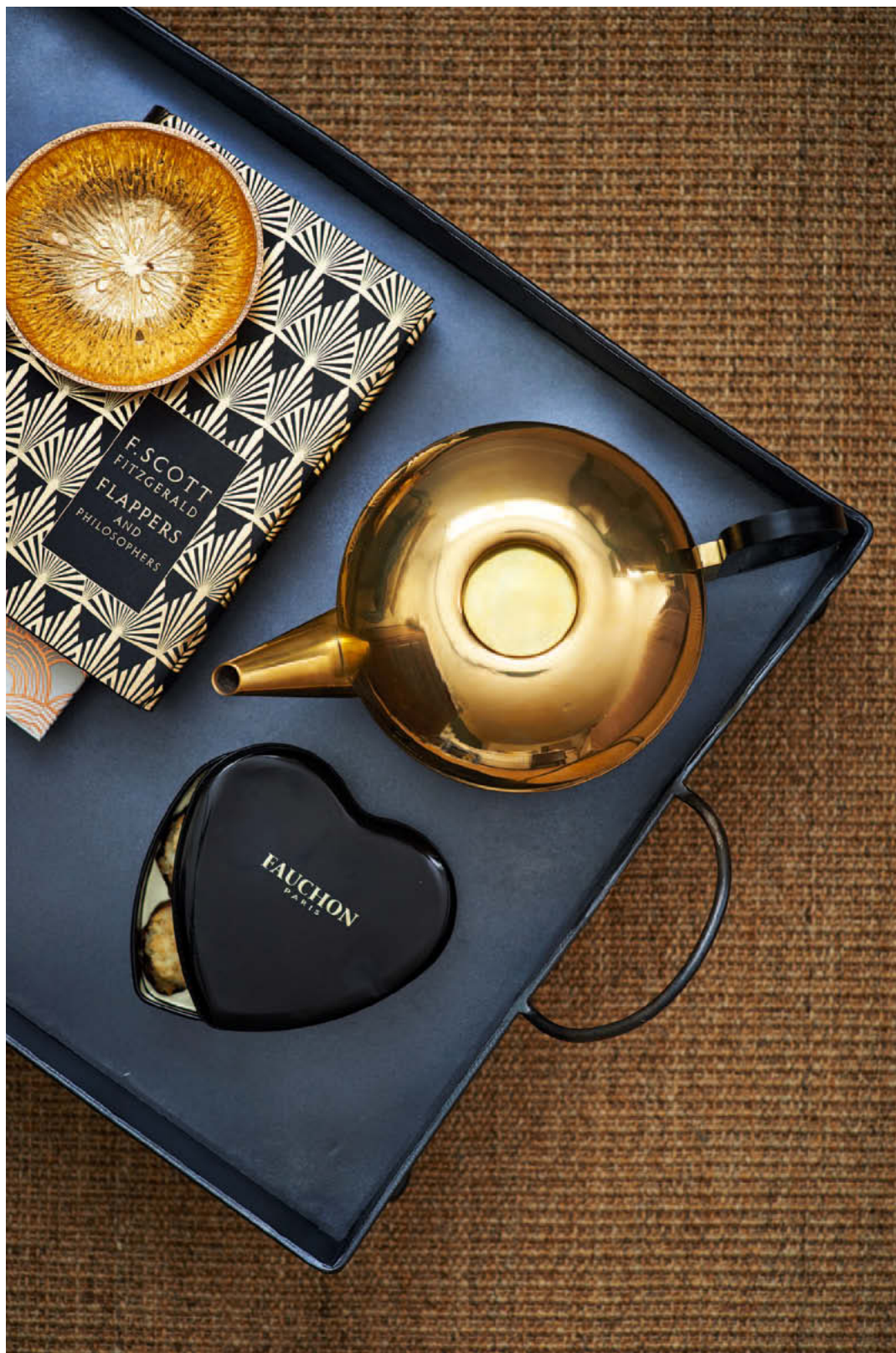
(Clockwise from top) Electra metal bed, £4,995, Simon Horn. Linea faded grandeur pillowcase, £30 for a pair; Chunky knit silver cushion, £35; Plum, bronze and grey velvet cushions, from £30, all House of Fraser. Cassis Starburst cushion, £15, John Lewis. Missoni Kirstel gold cushion, £108, Amara. Bedside antiqued glass table, £1,995, Simon Horn. Polka vase, £24; Polka tealight, £16 for four; Garbo tealight holder, £25, all LSA. Aged zinc table lamp, £50, Cox & Cox. Frames, from a selection, John Lewis. Large glass decanter in Damson, £26; Long neck decanter, £36; Similar large jute rug, £775, all OKA. Trunks and fan, stylist's own. Rib stitch throw, £40, John Lewis



(Foreground to background) **Hat** and **bag**, stylist's own. Butler's **table** customised by Simon Horn, £145, Cox & Cox. Polka **vase**, £24; Polka metallic **tealight**, £16 for four; Garbo tealight **holder**, £25, all LSA. **Jewellery**, from a selection at Stella & Dot. Jewellery **tree**, stylist's own



(From top to bottom) Isaac iron armchair in Copper, £85, Graham and Green. Brindille king size duvet cover, £90, House of Fraser. Silver cushion, stylist's own. Rib stitch throw, £40, John Lewis. Lee Broom clear crystal bulb table lamp, £220, Heal's.



(Clockwise from top left) Michael Aram Lemonwood **dish**, £87 for three, Heal's. Classic **books**, from £14.99, Waterstones. Form **teapot**, £140, Tom Dixon. **Tin**, stylist's own. **Tray** from butler's table as before, £145, Cox & Cox

‘Opt for a medley of copper and dusky tones alongside beautiful printed linens and vintage-style furniture to create a luxe scheme’



(Left to right) Gioio dark bedside **table**, £295, Graham & Green. Classic **books**, from £14.99, Waterstones. Polka metallic **tealight**, £16 for four, LSA. Form **teapot**, £140, Tom Dixon. Glass **box**, £15, Graham and Green

(Left to right) Butler's **table** as before, £145, Cox & Cox. **Trunk** and **telephone**, stylist's own. Ball copper table **light**, £133, Barker & Stonehouse. **Headboard**, £1,540 plus fabric, Simon Horn. Lexington American Pin Point Oxford **duvet set** in beige/white, £199, Occa-Home. Seersucker Pidgeon Pink **duvet** used as throw £70, Habitat. Brindille **pillowcase**, £30 per pair, House of Fraser.

*Shot on location at Simon Horn,
638-640 King's Road, Fulham,
London, SW6 2DU. simonhorn.com*

FOR STOCKISTS, SEE PAGE 184





French FLORALS

Choose a selection of pretty rose cushions and traditional touches to create a vintage theme. Deep purple accents bring warmth into the room, sitting beautifully alongside an antique-style bed frame

COMPILED BY KIRSTEN JONES

1 Pompidou metal and glass side table, £159, OKA **2** Pentlow stool in Sole Linen, £514, Sofas & Stuff **3** Purple jewel table lamp, £90, Graham & Green **4** Nordal Dusty Blue Bubbles tealight holders, £11 each, Arnara **5** Lene Bjerre Marla flower pot, from £14, Occa-Home **6** Exotic cream and gold Devore Print cowhide rug, £259, Doris & Boris **7** Constance multi square cushion cover, £45; Paris rose black scatter cushion cover, £36, both Cabbages & Roses **8** Oliver bed, from £525, Feather & Black **9** Senise cotton quilt, from £49, Urbanara **10** Firenze white urn, £120, India Jane

FOR STOCKISTS, SEE PAGE 184



BED LINEN

Floral motif bed
linen, from £9.99;
Coloured checked
mohair blanket, £110;
Cushions, from £3.99,
allZaraHome



SHORT & SWEET

This low knitted stool from Cox & Cox is a small, perfectly woven addition for any bedroom. Complete with mango wood legs, it's priced at £55



Take a seat

Dress your bedroom in style with one of these textured stools

COMPILED BY HAYLEY STEED



1



2



3



4



5



6



7



8



9

1 Chantal footstool, £420, OKA **2** B-Belstic stool, £60, Cox & Cox **3** Country dressing table stool, £110, Baytree Interiors **4** Goat hide low stool, £330, House Envy **5** Sheepskin stool, £300, Baa Stool **6** Mrs Jones round stool, £195, An Angel At My Table **7** Sienna stool, £275, Feather & Black **8** Ebben wool-topped stool, £588, Rowen & Wren **9** Filou French footstool, £175, Alison at Home

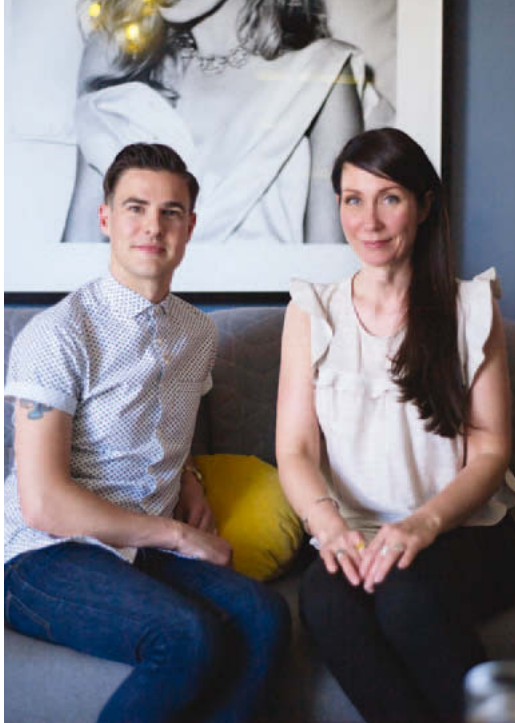
FOR STOCKISTS, SEE PAGE 184

The new Broom Suite in the iconic Thief Hotel in Oslo, Norway features Lee Broom's signature crystal lamp

Bedroom HOT LIST

Take a look at what's on-trend right now and what's causing a stir in the world of interiors

WRITTEN BY EMMA FOALE



Ace Hotel

This boutique hotel is making its arrival known in Shoreditch. Architecture and interior design firm Universal Design Studio has created relaxed rooms that have a city apartment feel.
acehotel.com.

LOCATION

Shoreditch High Street, East London

PRICE From £200 per night for the Deluxe Double bedroom



PHOTO ANDREW MEREDITH

The Thief Hotel & Spa

This hotel is set in a beautiful area looking over the city of Oslo, the capital of Norway, and next to the Astrup Fearnley Museum of Modern Art. New to the hotel's collection of Designer Suites is The Broom Suite which has been furnished with handmade objects from designer Lee Broom and styled by Karina Holmen of Norwegian interior design group ESKE. *thethief.com.*

LOCATION Landgangen 1, N-0252 Oslo, Norway

PRICE From around £188 per night

Ham Yard

Interior designer Kit Kemp has once again brought her quirky style to this sophisticated hotel overlooking the London skyline. Amongst 91 individually designed bedrooms and suites is The Courtyard Suite with a luxurious king-size bed.
firmedalehotels.com.

LOCATION One Ham Yard, London, W1D 7DT

PRICE From £2,340 per night including breakfast and VAT (for The Courtyard Suite)


Hotels

Have you ever been inspired by the décor of a particular restaurant you've eaten in or an interesting place you've stayed at? There's often inspiration to be found in the most unexpected places but also where we spend a lot of quality time. For example, many hotels are taking a strong influence from the world of interiors and working with well-known designers to create indulgent and stylish bedrooms, suites and reception areas. Whether you're planning an overnight stay or a longer trip, you can often have the choice of a selection of styled rooms which combine luxury and comfort for an unforgettable experience. Usually it's the finer details that catch your eye and you'll feel more comfortable in a space which gives you the feeling of a home away from home. A notable theme is the use of soft colours such as blues and greys, which create a tasteful style with a welcoming and relaxed feel.






Parisian pendant light by Nat Cheshire for Resident £895, Viaduct



Bobboli console table lamp in Blue with Empire shade in Yellow silk £100, Pooky



Brass and glass Flori pendants from £86 each, Rowen & Wren

Lighting trends

Trends and tastes for lighting have become more experimental than ever before with shape and form very much at the forefront of design. A desire for minimalism and an emphasis on quality of materials means there's more choice than ever for creating the right ambience in your bedroom. We particularly like the brass, chrome, or hand-blown glass designs that fit in with the industrial, loft apartment-style trend. If vintage or antique with a modern edge is more your scene, take a look at Pooky, a new lighting company offering a mix and match service on lamps and bases.



Cities glazed ceramic lamps by Cédric Ragot from £700 for the small size, Roche Bobois

'Future craft is certainly something that is emerging within furniture, and also in society; people are interested in the way that a product is made and actually crafted, and we are using those techniques in contemporary designs.'

Kirsty Whyte Product & Design Manager, Heal's

Emerging talent

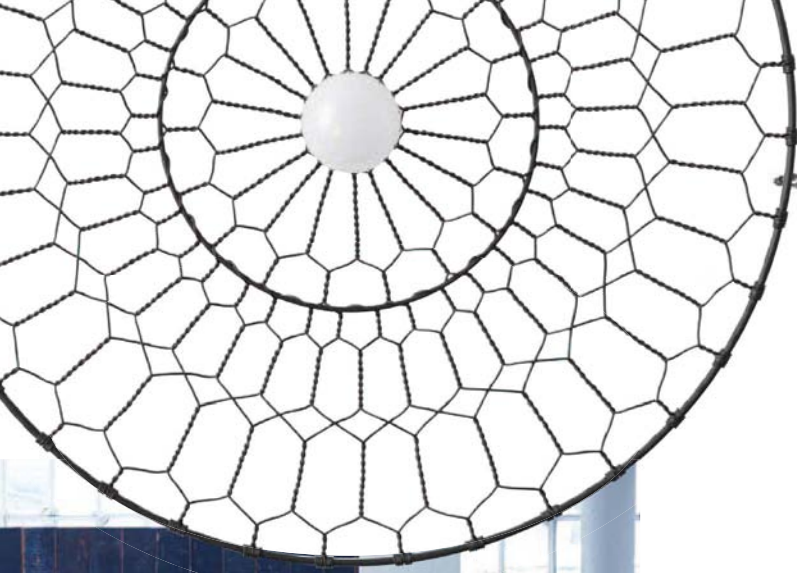
With a long history of collaborating with prominent and up-and-coming designers, Heal's is one place to go when hunting down the most-wanted furniture. One of the trends for autumn/winter 2014 that they're showcasing is 'Future Craft' which focuses on honest materials and traditional techniques. The Nordic bedroom range (*shown*) is inspired by the Swedish countryside, featuring elk leather for the chests.

Nordic bed £1,595; Nordic bedside table, £395; Nordic tall boy £895; Nordic wide chest £1,095; JAC side table by Gavin Coyle £395; Perfectly Imperfect stool by the Galvin Brothers £195, all Heal's

Furniture & Lighting

We've noticed an exciting burst of new-generation designers emerging. Working with a variety of techniques to reinvent iconic furniture as well as discovering new ways to work with familiar and well-loved materials, designer-makers and skilled craftsmen such as Sebastian Cox, Liam Treanor, Ted Jefferis, Gareth Neil and Robert Barnby and Lewis Day of Barnby Day are all earning well-deserved recognition for their work with wood.

For a selection of contemporary handcrafted furniture, we suggest you visit The New Craftsmen, a newly opened treasure trove of a shop in London's Mayfair. One of the founders, Catherine Lock tells us that 'this season designer-makers Sebastian Cox and Lorna Singleton have collaborated to create furniture and lighting pieces using the strength of woven swill strips.' You can see their 'Swill' collection at The New Craftsmen as part of their showcase for the London Design Festival (13th – 21st September).



One to watch...

Always playing with our perceptions of objects and broadening our imagination, Oki Sato, Chief Designer and founder of Nendo, is definitely a name to look out for. His latest collaboration with Kanaami-Tsuji has revealed the Basket Lamp, a handcrafted shade with a woven pattern that will form an interesting shadow on the ceiling.

It's inspired by wire netting cooking utensils and made by Kyoto artisans and it is in black or white and finished in a powder paint. They're not available in the UK yet but we'll keep you updated on this.

Ways with wood

One look we particularly love right now is the combination of paint and wood - colour is used to add contrast to wood grain to great effect. Design furniture and lighting company Pinch has launched this brand new series of Float side tables, £595 each, which are in varying shades and combinations and inspired by fishermen's floats. They're hand-turned and the bases are individually stained to add colour and contrast to the oak top.



Behind the scenes

Changing the way we use and perceive a traditional wardrobe, the Backstage system by Antonio Citterio for B&B Italia creates plentiful storage for clothes and accessories. The doors come in three different widths and retract back into the wardrobe when you open them. You can step into it almost like a walk-in wardrobe and it's full-height surface means it'll 'disappear' into the wall with a streamlined style when closed. Prices start from £14,000 depending on bespoke dimensions and a choice of finishes which include wood, metal and leather.



Hamlyn chair with leather back by Gareth Neil £2,620, The New Craftsmen





Izora Collection drapes in Timon Steeple Grey; Asolo Soft Pink; Melia Cherry blossom and Delano Grey Seal, from £63.50 per metre, all Romo

'Layering lighter-weight linens in neutral and pastel shades creates a fresh, contemporary scheme that can brighten darker days.'

Emily Mould Design Director, Romo



Adding texture

Drawing on the colour trend for ombré and dip-dye, the arty Saraille hand-dyed throw by Designers Guild is in Cobalt Blue. It has two fringed edges and is also available in Acacia, Jade and Magenta shades.

It's £150, from Amara

Pared-back fabrics

In a variety of muted colours including Lagoon, Sail Blue, Latte and Sky stripe and Toffee, the new Ellingham collection of fabrics by Linwood has a relaxed feel. The Italian woven jacquards and stripes are carefully woven with a jute weft thread, giving the cloth a weighty and luxurious feel. Prices start from £56 per metre.



Textiles

Looking at fabrics for the new season, we've noticed a strong colour trend coming through with a notable feel of going back to nature. Pearly mineral hues along with warm gold, deep blue and turquoise tones create a palette that is reflective of similar trends we've seen in furniture, such as a desire to use natural materials and an emphasis on the beauty of textures. These subtle yet opulent hues are given depth with a range of different printing techniques, ombré effects and a mix of patterns used on fabrics, bed linen and rugs. If we were to pick out one shade it would be blue because it's definitely dominating trends. From the deep and richly saturated cobalt and indigo hues to the more watered-down grey-blues, there's always a place for this restful and restoring shade in bedrooms. For a tonal scheme, try adding subtle stripes or bold and interesting pattern to add dimension and to catch the eye.

Scandi-style

The Copenhagen trend by John Lewis combines natural materials with a complementary colour palette of Oyster greys and Citrine yellows

Pretty in pattern

New for this autumn, Tori Murphy is launching her fourth textile collection featuring her signature bold prints and muted palette including taupe, grey, soft mushroom and black. Also look out for her new prints which embrace a feminine style in a distinctive hot pink. This British brand is one of our favourites for stripe, chevron and check prints.



Double bed, £999; **Lars bed linen set**, £40; **Striped mohair throw**, £50, all John Lewis

Lush layers

The Organic Stamped Dot double duvet cover, £59 from West Elm, is printed on organic cotton and features watercolor-like dots. In a Slate shade, this contemporary print will add a fresh look to your room and it looks great with a scattering of mustard yellow cushions and grey faux fur throws



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For stockist information or to request a brochure visit rest-assured.co.uk.

For your chance to win, answer the following question:
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RULES OF ENTRY: 1) Competition closes at midnight on 31st October 2014. Winners will be notified after the closing date. 2) Two winners will receive one Sherbourne double mattress, base and headboard worth £1,628 each. Mainland UK delivery is included. Installation is not included. Subject to availability, non transferable or refundable. 3) No cash alternative will be given. 4) Open to residents in the UK (mainland), over age of 18, except employees of Hubert Burda Media UK and Rest Assured. 5) Only one entry per person. 6) Winners must be willing to participate in publicity if required. 7) The Editor's decision is final. Correspondence will not be entered into. 8) Winners are selected at random, from correct entries received, after the competition end date. 9) Hubert Burda Media UK or Rest Assured may use your details to advise of products and services. Details are occasionally available to vetted companies. 10) Allow 8-10 weeks from selection to completion. 11) Reproduction of this competition, in whole or part, without written permission is prohibited. Hubert Burda Media UK reserves the right to prosecute offending parties.



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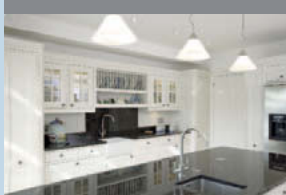
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Emma BRIDGEWATER

Best known for her pretty floral and polka dot mugs, ceramics designer Emma Bridgewater tells us all about her range of wallpapers for Sanderson

INTERVIEW SUSAN SPRINGATE

Pottery designer Emma Bridgewater started her ceramics company almost 30 years ago. Her early designs were inspired by her mother's kitchen dresser, laden with mugs and plates of mismatched patterns and she is best known for her polka dot and pink heart mugs. Earlier this year she published 'Toast and Marmalade and Other Stories' about her life and the company, and she has just recently launched a range of fabrics and wallpapers with Sanderson.

Having studied English at university, she works with her husband, artist and illustrator, Matthew Rice, a founding partner of David Linley's furniture brand. The couple have four children and live at Bampton Castle Farm, set in 30 acres in Oxfordshire, which dates back to 1320, which they are in the process of restoring.

Why the brand extension into fabrics and wallpapers? It's something we've been longing to do for ages - patterns are what we do, so fabrics and wallpapers were a natural step. And we thought it would be fun to move out of the kitchen, and see how our patterns work all over the house.

Tell us about the inspiration behind the designs? They're mostly original designs from our pottery - we had a lot of fun mining our pattern book, finding old favourites and looking at them with fresh eyes. Some of them, like Coral and Figs, are very early designs, and others, like Pomegranate, are more recent. We've also produced a new pattern, Dresser, for the Sanderson range. We've put the patterns into collections that work together, just as we do with our pottery, and each story comes in different colourways. On the whole, we chose our more restrained, grown-up designs, because some patterns that work beautifully on pottery would be too much on a wallpaper or curtains. They're still quite bold - there's nothing boring and beige - but they don't dominate. Wallpapers and fabrics are

expensive, so we wanted liveable designs and colours that you'd never tire of.

Who or what inspired you to start your business in the first place? I was looking for a really special cup and saucer for my mum, Charlotte, but everything was either too formal or too clunky. That was my eureka moment. I realised there was a gap in the market for pottery that was beautiful and practical - pottery for a relaxed, colourful, mismatched life.

Tell us about some of the stories behind some of your best known designs.

We're very much a family business, and a lot of our ideas come from our everyday life - our Marmalade pattern, for example, was inspired by a family tradition of stocking the cupboards with homemade marmalade every February, and we made our lovely deep pasta bowls after I couldn't find any that were big enough for the portions I like to serve at home.

What is the central feature of your kitchen? The dresser has always been the visual focus in our kitchen. A mixture of best loved mugs and plates, reports, children's pictures, photos, pin-ups and a bunch of flowers. It's like a patchwork of life and it changes all the time.

Where do you source your furniture? Both Matt and I have always been shoppers, mainly in charity shops or at auction but occasionally we are tempted by a lovely chair or table. Witney, our local town, has some marvellous antique shops.

What is your most prized item that has been handed down to you? Definitely the giant pestle and mortar which was the centrepiece of my mother's kitchen.

What is your greatest piece of advice for decorating the home? Only use the things that you like and love and make sure it is jolly. **ekbb** emmabridgewater.co.uk



Above left Rose Pink Coral fabric on a cream cotton background is used for the curtains in this pretty, vintage-style bathroom, £45 per 10m roll
Above right Duck Egg Coral wallpaper on a pale cream background, £45 per 10m roll
Below Cushions featuring Polka Dot; Pomegranate and Polka Dot and Hellebore and Coral fabrics, £39.95 each. All fabrics are from the Emma Bridgewater Sanderson collection



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